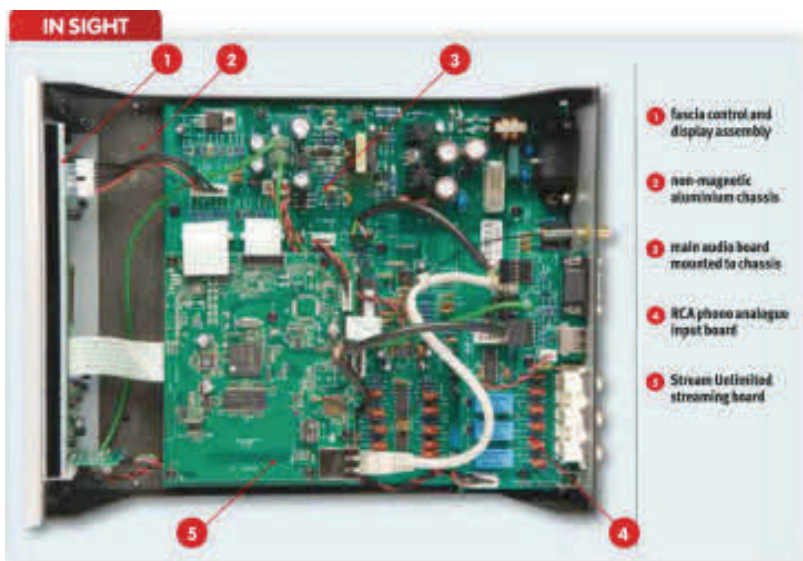


# CLiC here

Is it a streamer? Is it a digital preamp?  
All **Ed Selley** knows is that this latest version of Musical Fidelity's M1 CLiC is really rather clever...



**Hi-Fi Choice**

**OUR VERDICT**

**SOUND QUALITY** ★★★★★ **LIKE:** Clean, open, musical sound; excellent streaming implementation; easy nav via colour screen; features

**VALUE FOR MONEY** ★★★★★ **DISLIKE:** nothing at all at this price!

**BUILD QUALITY** ★★★★★ **WE SAY:** One of the very best value streamers on sale today, this is an essential audition

**FEATURES** ★★★★★

**OVERALL** ★★★★★

## Conclusion

Musical Fidelity's CLiC is a very impressively specified and highly capable device, one that has much to recommend it. As a means of collating your sources, the inclusion of the analogue inputs effectively puts the CLiC in a group of one. As a preamp, the limitations of the digital-only volume with no physical control means that the M1HPA is still probably the most capable member of the family in this regard, but as a means of extending the flexibility of a preamp with limited inputs, this is a fantastic place to start looking. Sonically, the CLiC realises the potential of high resolution audio and manages to sound rather good with CD quality material as well. There is no shortage of competition at the price, but the unique specification and sonic ability of the CLiC means that you would be foolish to ignore it. It's a stonkingly good streamer, no less! ●