



Klipsch Reference Premiere RP-600M loudspeaker



Conclusion

A speaker this inexpensive isn't supposed to be this good. It isn't rational. The Klipsch Reference Premiere RP-600M is not just a great loudspeaker for its price, or for horn-loving Klipsch Kids—it's way better than that.

If you're not already a fan of Klipsch speakers, all I can say is, why not? You don't like speakers that spin torque and exude horsepower? Some tool told you that horns sound like megaphones? And you believed him?

If you're not a fan, I have to ask: What other speaker manufacturer has continuously manufactured the same flagship model for 73 years? What other speaker maker has three anechoic chambers, one engineered specifically for measuring the compression drivers of horns? What other speaker maker would sell a "Reference Premiere" model for only \$549/pair?

Most important: What other stand-mounted loudspeaker lets itself be driven by low-powered, single-ended, directly heated triode amps with the air, punch, boogie, and resolution of the Klipsch Reference Premiere RP-600M? None that I know of. In my world, this speaker is a uniquely important discovery. Super-highly recommended.

Read more at <https://www.stereophile.com/content/klipsch-reference-premiere-rp-600m-loudspeaker-page-2#ZmlAwzUUVQs4iIVk.99>