



Ahead of the Curve®

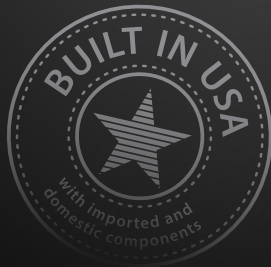
# Statement.

**“It was masterfully  
awe-inspiring”**

– Darryl Wilkinson, *Home Theater*, March 2012

**“If it weren’t just a subwoofer,  
this would be a national treasure  
– or a secret weapon.”**

*Home Theater* magazine, Feb/March 2013



## FATHOM® f212v2

The challenges associated with designing high-output, compact subwoofer systems can be daunting. In most cases, designers sacrifice low-frequency extension or output capability in order to keep a design acceptably small.

The Fathom® subwoofers sacrifice nothing, thanks to the dynamic advantages of their proprietary JL Audio drivers. These exceptional woofers allow for a true subwoofer passband and very high output, while keeping distortion well below audible thresholds. To extract full benefit from the excursion envelope of its woofer design, each Fathom® employs an uncommonly powerful switching amplifier with a large toroidal transformer and a patented circuit, designed to enhance control and fidelity.

The compact design and conventional form factor of the Fathoms apply beautifully to most home theater applications, including built-in designs. Front-mounted controls make them comfortable to set up and adjust, while JL Audio’s powerful DSP engine and exclusive Digital Automatic Room Optimization makes sure that response is smooth, even in challenging rooms.

The f212v2’s dual driver configuration and ultra-powerful amplifier deliver the highest performance of the Fathom® lineup. This subwoofer is the top choice for those seeking best-of-the-best performance in a conventional form factor.

## Fathom® f212v2 Features:

### Unbalanced Inputs:

Stereo or Mono (two RCA jacks)

### Balanced Inputs:

Stereo or Mono (two female XLR jacks)

### Output To Slave:

Balanced (one male XLR jack)

### Input Modes:

Master or Slave

### Level Modes:

Reference (fixed gain) or Variable from full mute to +15 dB over reference gain

### Power Modes:

Off, On or Automatic Signal-Sensing

### Light Modes:

Off, On or Dim

### Low Pass Filter Mode:

Off, 12 dB per octave or 24 dB per octave

### Low Pass Filter Crossover Frequency:

Variable from 30 Hz – 130 Hz

### Polarity:

0 or 180 degrees

### Phase:

Variable from 0 – 280 degrees, referenced to 80 Hz

### E.L.F. Trim:

Variable from -12 dB to +3 dB at 25 Hz

### Digital Automatic Room Optimization (D.A.R.O.):

18-Band, with included, laboratory-grade calibration microphone, defeatable

## Fathom® f212v2 Specifications:

### Enclosure Type:

Sealed

### Drivers:

Twin 12-inch (nominal diameter)

### Frequency Response: (anechoic)

20 – 97 Hz (1.5dB)

-3 dB at 19 Hz / 110 Hz

-10 dB at 15 Hz / 157 Hz

### Effective Piston Area:

168 sq. in. (0.1084 sq. m)

### Effective Displacement:

574 cu. in. (9.4 liters)

### Amplifier Power:

3.6 kW RMS short-term

### Dimensions\* (H x W x D):

31.96 in. x 14.92 in. x 20.39 in.

812 mm x 379 mm x 518 mm

### Net Weight:

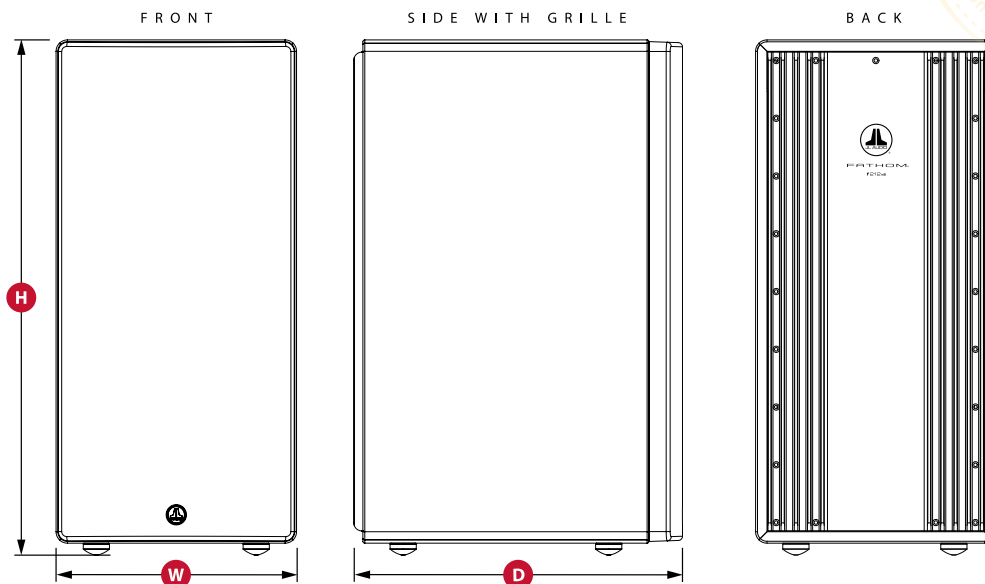
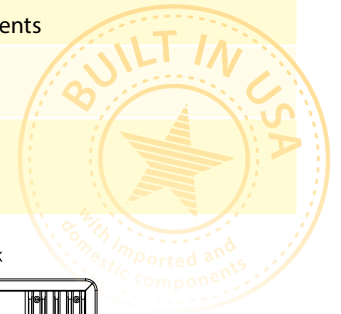
204 lbs. (93 kg)

### Cabinet Finish:

High-Gloss Black

### Built in USA

with imported and domestic components



\* All height dimensions include feet, depth dimensions include grilles.



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[www.jlaudio.com](http://www.jlaudio.com)

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