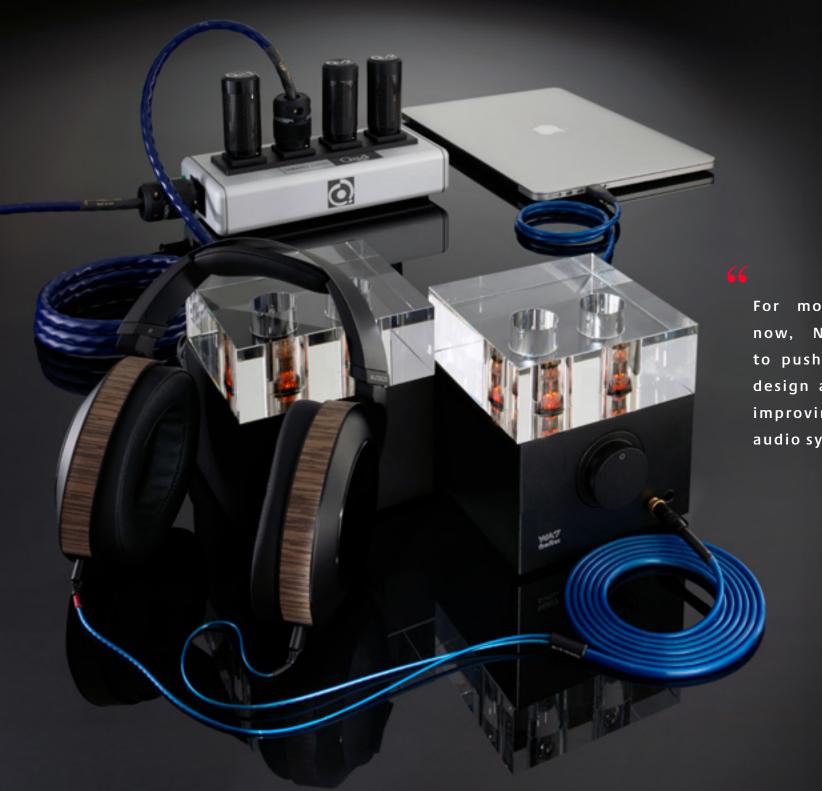




MAKING THE CONNECTION



For more than two decades now, Nordost has continued to push the envelope of cable design and technology, in turn improving the performance of audio systems around the world.

"

- Suave Kajko, NOVO

For nearly three decades, Nordost has been at the forefront of cutting edge technology, pushing the "sonic boundaries" so that music lovers can achieve their ultimate goal: great sound. At Nordost, we have built our reputation on embracing a comprehensive approach to cable design — taking material, geometry and performance into account with every product we develop.

Throughout our extensive product line, including power products, resonance control devices, and, most importantly, cables, Nordost provides the foundation needed to achieve great sound. It is our aim as cable manufacturers to show you the potential that you can achieve with the components you already own, leaving you with an impression of your music at its best, with all the nuance, detail, and dynamics that were waiting to be released.



Made in the USA www.nordost.com

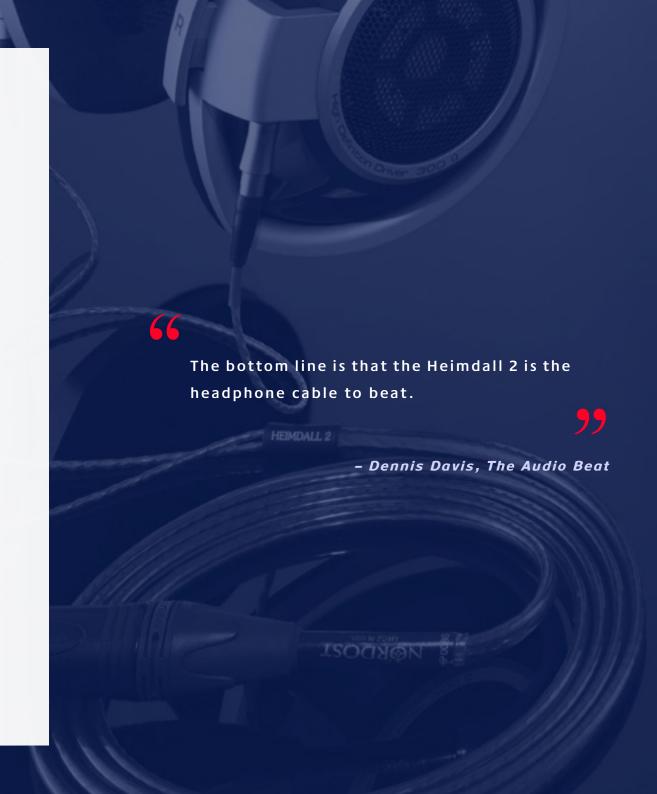


headphone cables

The ultimate upgrade —

Nordost's headphone cables make a profound improvement over the sub-standard, detachable wire provided with many headphones, elevating your listening experience to new heights. Both the Blue Heaven and Heimdall 2 Headphone Cables offer a unique combination of technological innovation, flexibility, and strength, to make the best interface for mid-level to high-end headphones.

Nordost uses a Litz construction, increasing flexibility, eliminating triboelectric noise, and improving upon mechanical damping. Proprietary Micro Mono-Filament technology is then applied— individually wrapping each conductor with a strand of FEP before being encasing them in extruded FEP insulation, drastically improving the cable's dielectric. As a result, Nordost's headphone cables are the ideal conduit to transfer an amazingly realistic reproduction of sound from your rig to your headphones, allowing you to enjoy the hi-fidelity sound quality that you have been craving from the personal audio market.







Blue Heaven Headphone Cable

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)

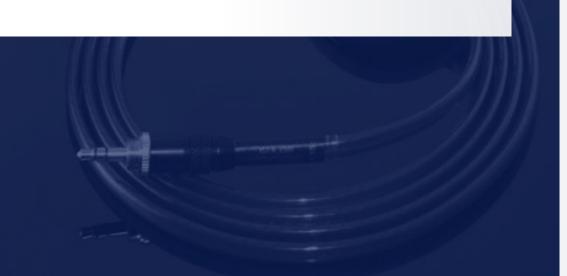
Construction: Micro Mono-Filament, 7 strand Litz design

Conductors: 4 x 34 AWG Material: 99.9999% OFC Capacitance: 10.7 pF/ft Inductance: 0.15µH/ft

Velocity of Propagation: 80% speed of light

Termination: All cables come terminated with a 3.5mm Stereo Mini Connector and are supplied with a screw-on 1/4" (6.3mm) Stereo Phono Adapter. See chart on next page for available termination options for the headphone

end of the cable.



Blue Heaven Headphone Cable Terminations Compatible Headphones* 3.5mm stereo mini (2x) push-pull with 1/4" Stereo Phono Adapter SENNHEISER: HD 800 Headphones ENIGMA ACOUSTICS: Dharma Headphones 3.5mm stereo mini (2x) 4 pin mini XLR with 1/4" Stereo Phono Adapter AUDEZE: LCD-3, LCD-2, and LCD-XC Headphones 3.5mm stereo mini (2x) 2 pin with 1/4" Stereo Phono Adapter SENNHEISER: HD 650 and HD 600 Headphones 3.5mm stereo mini (2x) 4 pin HIROSE with 1/4" Stereo Phono Adapter MrSPEAKERS™: Alpha Dog, ETHER, and ETHER-C Headphones 3.5mm stereo mini OPPO Headphones (2x) 2.5mm mono mini HIFIMAN: HE1000, HE560, and HE400i with 1/4" Stereo Phono Adapter Headphones SENNHEISER: HD 700 Headphones AUDIOQUEST®: Nighthawk Headphones ULTRASONE: HFI and PRO Headphones 3.5mm stereo mini (1x) 3.5mm stereo mini MASTER & DYNAMIC: MH40 Headphones with 1/4" Stereo Phono Adapter FOCAL®: Spirit Classic Headphones B&O: BeoPlay H6 Headphones AËDLE: VK-1 Headphones 3.5mm stereo mini (2x) 8 Contact with 1/4" Stereo Phono Adapter AUDEZE: EL-8 Headphones CH -11-(3.5mm stereo mini (2x) 3.5mm stereo mini with 1/4" Stereo Phono Adapter SONY: MDR-Z7 and MDR-Z1R -11 Headphones 3.5mm stereo mini (2x) 3.5mm mono mini with 1/4" Stereo Phono Adapter MCINTOSH: MHP1000 Headphones FOCAL®: Elear Headphones 3.5mm stereo mini (1x) 3 pin LEMO Push-Pull with 1/4" Stereo Phono Adapter

*Compatible Headphones Subject to Change

AKG: K812 Headphones

Heimdall 2 Headphone Cable

NORSE 2 SERIES



Insulation: Fluorinated Ethylene Propylene (FEP)

Construction: Micro Mono-Filament, 7 strand Litz design

Conductors: 4 x 32 AWG Material: 99.99999 % OFC Capacitance: 10.7 pF/ft Inductance: 0.15µH/ft

Propagation Delay: 80% speed of light

Termination: All cables come terminated with a 4 pin XLR (male) connector and are supplied with both a 1/4" (6.3mm) Stereo Phono Adapter and a 3.5mm Stereo Mini Adapter, with additional adapters available (see chart below). See chart on next page for available termination

options for the headphone end of the cable.

Adapters Included With All Heimdall 2 Headphone Cables

1/4in (6.3mm) stereo phono to 4 pin XLR (female)



3.5mm stereo mini to 4 pin XLR (female)



2M Extensions Available

4 pin XLR (female)
4 pin XLR (female)
4 pin XLR (female)

Additional Adapters Available

(2x) 3 pin XLR (male) to 4 pin XLR (female)



(2x) 3 pin XLR (female) to 4 pin XLR (female)



2.5mm 4-pole to 4 pin XLR (female)



4.4mm 5-pole to 4 pin XLR (female)

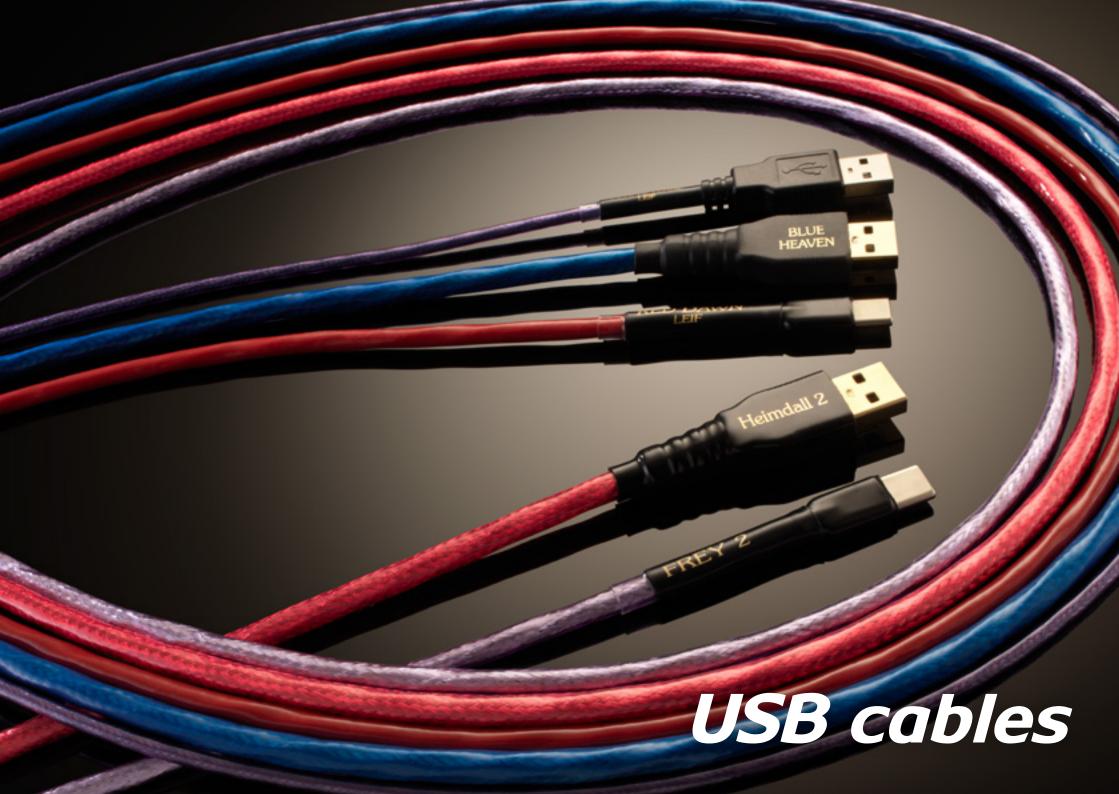


(2x) 3.5mm mini to 4 pin XLR (female)



Heimdall 2 Headphone Cable Terminations Compatible Headphones* 4 pin XLR (male) (2x) push-pull SENNHEISER: HD 800 Headphones (2x) 4 pin mini XLR 4 pin XLR (male) AUDEZE: LCD-3, LCD-2, LCD-XC, and LCD-X Headphones 4 pin XLR (male) (2x) 2 pin SENNHEISER: HD 650 and HD 600 Headphones 4 pin XLR (male) (2x) SMC HIFIMAN: HE400 and HE6 Headphones (2x) 4 pin HIROSE push-pull 4 pin XLR (male) MrSPEAKERS™: Alpha Dog, ETHER, and ETHER-C Headphones (2x) 2.5mm mono mini 4 pin XLR (male) **OPPO** Headphones HIFIMAN: HE1000 Headphones SENNHEISER: HD 700 Headphones (1x) 3 pin mini XLR 4 pin XLR (male) AKG: K712 Headphones 4 pin XLR (male) (1x) 3.5mm stereo mini ULTRASONE: HFI and PRO Headphones 4 pin XLR (male) (2x) MMCX ULTRASONE: EDITION 5 Headphones SHURE®: SRH1840 and SRH1540 Headphones and SE846 Earphones 4 pin XLR (male) (2x) 8 Contact AUDEZE: EL-8 Headphones (2x) 3.5mm stereo mini 4 pin XLR (male) SONY: MDR-Z7 and MDR-Z1R Headphones (2x) 3.5mm mono mini 4 pin XLR (male) MCINTOSH: MHP1000 Headphones FOCAL®: Elear Headphones (2x) LEMO Push-Pull 4 pin XLR (male) FOCAL®: UTOPIA Headphones (1x) 3 pin LEMO Push-Pull 4 pin XLR (male) AKG: K812 Headphones

^{*}Compatible Headphones Subject to Change

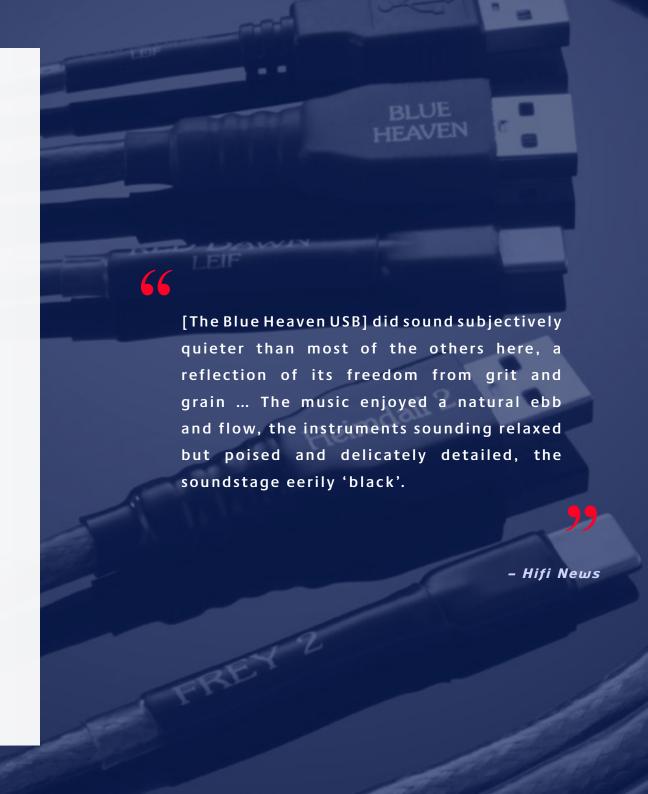


USB cables

Surpassing the standard —

Today, personal hifi and computer audio are virtually mutually exclusive. Audiophiles have seized the opportunity to streamline the process in which they enjoy music, by utilizing music servers, streamers, and DACs, rather than their less-portable predecessors. Now that the use of digital sources and components has become the standard choice for music lovers, it is critical to use a high quality USB cable that can meet the demands of musical fidelity.

Nordost offers five industry-leading USB cables, each of which ensures that all signal information will be delivered with the efficiency and diligence needed to maintain the correct impedance to dramatically lift your hifi system to a new level of performance. Nordost's USB solutions cover all the bases, regardless of the termination or standard needed, whether it be Type A, B, or C, mini or micro, or 2.0 or 3.0 compatibility.





Purple Flare USB Cable

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)
Construction: Twisted Shielded Pair Design
Conductors: 4 x 28 AWG

Material: Stranded, silver-plated 99.9999% OFC Shielding: Dual layer foil and braid. 100% Coverage Velocity of Propagation: 70% speed of light Termination: Standard Type A to Standard A, Standard B, Micro-B, or Mini B USB 2.0



Blue Heaven USB Cable

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP) **Construction:** Micro Mono-Filament and Twisted Shielded Pair Design

Conductors: 4 x 20 AWG

Material: Stranded, silver-plated 99.9999% OFC Shielding: Dual layer foil and braid !00% Coverage Velocity of Propagation: 86% speed of light Termination: Standard Type A or B USB 2.0



Red Dawn USB Cable

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)

Construction: Micro Mono-Filament, Hybrid Twisted Pair/

Non Twisted Pair Geometry

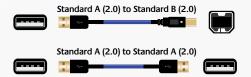
Material: Stranded, silver-plated 99.9999% OFC Shielding: Dual layer foil and braid 100% Coverage Termination: Type C to Standard B, Micro B, or Mini B

USB 2.0

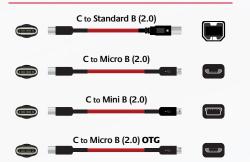
Purple Flare USB Terminations



Blue Heaven USB Terminations



Red Dawn USB Terminations





Heimdall 2 USB Cable

NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)
Construction: Dual Mono-Filament design
Conductors: 4 x 20 AWG (USB 2.0 Standard)
Material: Stranded silver-plated 99.99999 % OFC
Shielding: Dual layer silver foil and braid
Propagation Delay: 90% speed of light
Termination: Type A or B USB 2.0



Frey 2 USB Cable

NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)
Construction: Micro Mono-Filament Design
Material: Solid core silver-plated 99.99999% OFC
Shielding: Dual layer silver foil and braid
Termination: Type C to Standard B 2.0, Standard B 3.0,
Micro B 3.0, or Standard A 3.0

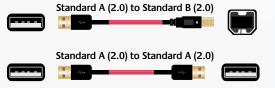


Frey 2 USB C Adapter

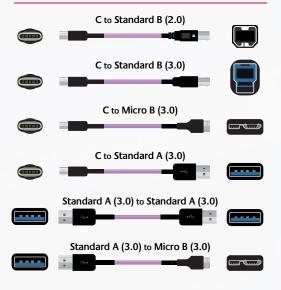
NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)
Construction: Micro Mono-Filament Design
Material: Solid core silver-plated 99.99999% OFC
Shielding: Dual layer silver foil and braid
Termination: Type C to Female Standard-A USB
(2.0 and 3.0 compatible)

Heimdall 2 USB Cable Terminations



Frey 2 USB Cable Terminations



Frey 2 USB C Adapter Terminations





digital interconnects

Leave jitter behind —

All Nordost digital interconnects are optimized for digital signal transfer. In order to ensure the safe transfer of digital data streams, accurate impedance must be maintained throughout the transmission chain. Both the Heimdall 2 and Blue Heaven BNC cables are terminated with a true 75 Ohm conductor, and are supplied with a gold-plated RCA adaptor, keeping the cable consistent in performance across any combination of co-axial inputs or outputs. The Heimdall 2 AES/EBU cable, on the other hand, is constructed with impedance matched XLR connectors, providing a true 110 Ohm signal path. These ultra high-speed, low-loss cables are specifically designed to deliver the best possible performance from today's high-resolution digital audio sources.



I've heard less of an overall increase in performance when I've tried DAC's of twice the price of the ADL Esprit in my system.



- George de Sa, NOVO



Blue Heaven S/PDIF

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)

Construction: Micro Mono-Filament

Conductor: 1 x 24 AWG

Material: Silver-plated 99.9999% solid core OFC

Impedance: 75 ohm

Velocity of Propagation: 85% speed of light Termination: Gold-plated true 75 Ohm BNC w/ BNC to RCA adapters. 3.5mm mono mini available.



Heimdall 2 S/PDIF

NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)
Construction: Dual Mono-Filament, Co-axial design

Conductor: 1 x 20 AWG

Material: Silver-plated 99.99999% solid core OFC

Impedance: 75 Ohm

Velocity of Propagation: 88% speed of light **Termination:** Gold-plated true 75 Ohm Neutrik BNC

w/ BNC to RCA adapters.



Heimdall 2 AES/EBU

NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)
Construction: Dual Mono-Filament, Twin-axial design

Conductors: 2 x 20 AWG

Material: Silver-plated 99.99999% solid core OFC

Impedance: 110 Ohm

Velocity of Propagation: 88% speed of light
Termination: Gold-plated true 110 Ohm Neutrik XLR

connectors.



iKables

Advanced auxiliary—

A high quality auxiliary cable is invaluable in an age where digital files and portable audio devices have shifted from a novelty to a standard in audio systems. Nordost's iKables deliver digital music with a clarity and precision that makes it possible to realize the full performance potential of portable audio devices. Blue Heaven and Heimdall 2 iKables use precision manufacturing and groundbreaking technology, including FEP extrusion, Mono-Filament technology, and mechanically tuned lengths, setting Nordost cables apart from their peers. This unique electrical and mechanical construction allows for ultra-fast, low-loss signal transfer, which results in a detailed and dynamic reproduction of your digital music files.

Blue Heaven iKable





Velocity of Propagation: 80% speed of light

Overall Shield Coverage: 95% Braid

Termination: Gold-plated connectors available in 3.5mm stereo mini to 3.5mm stereo mini, (2x) XLR

or (2x) RCA



NORSE 2 SERIES



Conductors: 4 x 24 AWG

Material: Silver-plated 99.99999 % solid core OFC

Capacitance: 25 pF/ft Inductance: 0.06µH/ft

Velocity of Propagation: 80% speed of light

Overall Shield Coverage: 97% Braid

Termination: Gold plated connectors available in 3.5mm stereo mini to 3.5mm stereo mini, (2x) XLR

(Neutrik), or (2x) RCA (Nordost MoonGlo)







ethernet cables

The ideal interface —

High quality Ethernet cables are the key to achieving a suitable interface when connecting first-rate AV components to a home network. In using Blue Heaven or Heimdall 2 Ethernet Cables, not only will hifi enthusiasts be able to fully integrate Network Attached Storage (NAS) devices and music streaming into their systems, but they will simultaneously improve upon their sonic performance. By using individually shielded, solid core copper conductors, arranged in a twisted pair design and wrapped in two additional layers of braided shielding, Nordost Ethernet cables can support frequencies of 1000 MHz and transmission speeds of up to 40 Gbits/ second. This construction offers far more bandwidth than is needed for the typical data demands of today. In addition, these fully shielded cables virtually eliminate the crosstalk and electromagnetic interference (EMI) that has historically afflicted network cables.



Blue Heaven Ethernet

LEIF SERIES

Insulation: High-Density Polymer

Construction: Screened Foiled Twisted Pair Design

(s/ftp)

Conductors: 8 x 24 AWG

Material: Solid core copper conductors

Overall Shield Coverage: Fully Shielded Dual Braid Termination: Shielded 8P8C/RJ45 connectors



BLUE HEAVEN

Heimdall 2 Ethernet

NORSE 2 SERIES

Insulation: High-Density Polymer

Construction: Screened Foiled Twisted Pair Design

(s/ftp)

Conductors: 8 x 23 AWG

Material: Solid core copper conductors

Overall Shield Coverage: Fully Shielded Dual Braid

Termination: Shielded, Ruggedized 8P8C/RJ45

connectors.



analog interconnects

Superior performance —

An ideal, high quality audio cable neither adds to nor detracts from the signal it carries. By adding a neutral cable like this to your sound system, you are able to produce a more realistic performance from the components that you are already using. Nordost's Blue Heaven and Heimdall 2 Analog Interconnects are constructed using silver-plated, solid core OFC conductors, which undergo an intricate FEP extrusion process, which enhances the dielectric properties of the cables' insulation. The Heimdall 2 Analog Interconnect then takes things a step further, using Nordost's proprietary, Dual Mono-Filament technology, and mechanically tuned lengths, in order to produce a cable whose speed and information retention is unmatched in its price point. Nordost interconnects are the perfect interface for your audio rig, allowing you to get the maximum return from your personal audio components, without filtering or adding color to the intended sound.



Blue Heaven Interconnect

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP)

Conductors: 4 x 24 AWG

Material: Silver-plated 99.9999% solid core OFC

Capacitance: 45.0pF/ft Inductance: 0.046µH/ft

Velocity of Propagation: 85% speed of light Overall Shield Coverage: 95% Braid Termination: Gold-plated RCA or XLR



Heimdall 2 Interconnect

NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP) **Construction:** Dual Mono-Filament design

Conductors: 4 x 24 AWG

Material: Silver-Plated 99.99999 % solid core OFC

Capacitance: 25 pF/ft Inductance: 0.06µH/ft

Velocity of Propagation: 80% speed of light

Overall Shield Coverage: 97% Braid

Termination: Nordost MoonGlo Gold-plated RCA

or XLR

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When I tried the Blue Heaven XLR interconnects...I observed a little more air and openness in the soundstage, which placed the instruments and vocals even further apart from each other...For someone who loves the three dimensionality of well recorded music, this was a real treat.



power cords

Great power, great sound —

The music enjoyed from your sound system — personal audio, two channel, or otherwise — is little more than AC power. The quality of your music is directly determined by the caliber of power cord that is facilitating the transfer of raw electricity to your equipment. Nordost's power cords are the ultimate solution for AC supply, allowing even the most modest component to reach a new level of potential.

Nordost power cords utilize FEP extrusion, as well as Mono-Filament technology, a process in which a single strand of FEP is wrapped around each conductor before being encased in an FEP tube. This creates a virtual air gap, ensuring that the AC supply is delivered without limiting or slowing down the electrical current. Nordost power cords are ultra-fast and low-loss, enhancing the dynamics, color, and texture in the reproduction of music, and introducing a new layer of reality to your system's performance.

[The Purple Flare Power Cord] shines a light into music's murkier corners exposing greater subtleties, most notably lengthening the tail of each piano note's natural decay... And yet, paradoxically, the additional intensity brought by the Nordost wire also sounded more relaxed. Joining the dots between amped up fervour and greater repose is our third qualitative descriptor: effortlessness.

- John Darko, Digital Audio Review



Purple Flare Power Cord

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP) **Construction:** Micro Mono-Filament Design

Conductors: 2 x 16 AWG

Material: 65 strand 99.9999% OFC

Capacitance: 10.0pF/ft

DC Resistance: 4.4 Ohms per 1000ft/304M

Termination: US (NEMA), EU (Schuko), UK (13 Amp) or

AUS to IEC-C7 (Figure 8)



Red Dawn Power Cord

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP) **Construction:** Micro Mono-Filament Design

Conductors: 3 x 14 AWG

Material: 105 strand 99.9999% OFC

Capacitance: 10.0pF/ft

DC Resistance: 2.8 Ohms per 1000ft/304M Termination: US (NEMA), EU (Schuko), UK (13 amp) or AUS to IEC-C15 (15A IEC) or IEC-C19 (20A IEC)



Blue Heaven Power Cord

LEIF SERIES

Insulation: Fluorinated Ethylene Propylene (FEP) **Construction:** Micro Mono-Filament Design

Conductors: 3 x 16 AWG

Material: 65 strand 99.9999% OFC

Capacitance: 10.0pF/ft

DC Resistance: 4.4 Ohms per 1000ft/304M

Termination: US (NEMA), EU (Schuko), UK (13 amp) or

AUS to IEC-C15 (15A IEC)



Heimdall 2 Power Cord

NORSE 2 SERIES

Insulation: Fluorinated Ethylene Propylene (FEP) **Construction:** Micro Mono-Filament Design

Conductors: 3 x 16 AWG

Material: Silver-plated 99.99999% solid core OFC

Capacitance: 10pF/ft

DC Resistance: 4.0 Ohms per 1000ft/304M

Termination: US (NEMA), EU (Schuko), UK (13 Amp)

or AUS to IEC-C15 (15A IEC)



QRT power products

Pure power, the purist way —

Nordost's QRT power products are designed to alleviate the impact of poor quality AC power on your sensitive electronics. By controlling ground flow, and limiting the RFI and timing errors associated with the AC line, QRT products bring AC power closer to the desired "distortion-less condition", without limiting the peak current of your electronics.

QRT products are cumulative and their effects are best heard when used as a system. When arranged correctly, the effects include a lower noise floor, increased image depth with tighter focus, wider soundstage, and improved overtones, pacing, dynamic range and musical expression.



The "power" of QRT is cumulative in effect and the improvements wrought are not subtle. Taken together they have become an essential part of my home audio system and to call them accessories or tweaks is doing these products a distinct injustice.

/

- Peter Katsoolis, Soundstage! Australia

QB4 – AC Distribution Unit

Incorporating Nordost's QBASE distribution block into your audio rig is an essential step in creating a solid foundation on which to build your personal sound system. The QB4 offers an invaluable service-ground flow control. The QBASE manipulates the ground in a passive manner by lifting the impedance level of every outlet but one. This directs the ground flow to that one "primary earth" outlet, without any form of inline filtering or active circuitry. This simple, yet unique method, deemed "star-earth topology", achieves three indispensable effects: it creates an uninterrupted, straight-line AC distribution path from the wall to each individual component, isolates each component by deterring the ground flow between them, and eliminates conflicting flow between signal and ground paths. These combined improvements have a remarkably noticeable impact on your soundstage, providing a lower noise floor without any high frequency compressions, increasing image depth, and enhancing

overtones in the music.

Qv2 - AC Line Harmonizer

The QV2 AC Line Harmonizer is an active unit which introduces a carefully calculated range of harmonic overtones directly onto the AC line. These harmonic overtones remove irregularities in the sine wave by maintaining its overall shape, prohibiting harsh sonic attributes, while positively impacting the mid and upper bass ranges of sound.

QK1 - AC Line Enhancer

The QKOIL is a load resonating coil, enhanced with Nordost's patented Micro Mono-Filament technology, that generates a passive electronic field onto the AC line. The sonic results of introducing these fields include an improvement of overtones and pacing in the music, as well as a lower noise floor and an enhanced sharpness in the upper frequencies.

Qx2 - Power Purifier

The QX2 AC Purifier contains an array of QRT field generators that alleviate the impact of poor quality AC power on your sensitive electronics, limiting RFI and timing errors associated with the AC line. With a QX2 unit in place in your system, you will experience a lower noise floor, greater dynamic range, and a more fluid musical expression that will allow you

to appreciate the dimension that your rig is capable of portraying.

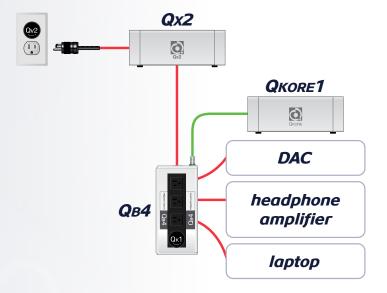
QKORE1 – Ground Unit

The QKORE is a parallel grounding device that draws stray, high frequency noise and voltage-generated magnetic fields to a manufactured ground point, using both an electrical and mechanical approach to achieve an artificial "clean" earth. The QKORE1 is designed specifically for use with our QBASE distribution

blocks, offering an effective ground on the primary side of the power supply, which results in an immediate and dramatic drop in the noise floor.

Using QRT products in your rig:

This diagram is one example of how QRT products can be implemented to improve your rig's performance.





Sort Kones

Resonance control —

Every audio component in a sound system is susceptible to damaging vibrations. There are several isolators on the market that protect your gear from the surrounding vibrations that enter your components; however, external vibration is only one part of the problem. The most harmful mechanical energy doesn't enter equipment from outside; it is generated internally by the audio circuits and their power supplies. Transformers, power supply capacitors, and even the active devices themselves, all vibrate as they operate - and those vibrations occur right where the fragile signal is, creating timing errors that smear and distort the music. The Sort Kone is designed specifically to deal with this threat to audio fidelity. With the help of Nordost's Sort Kones, music becomes more focused, there is an increase in depth and transparency in system performance, and the dynamic range is broadened.

ECO 3X

Wiping out static —

Today's current technology allows for multiple source options and increasingly complex audio/video systems, which generate excessive static, flattening perspectives

and inhibiting dynamics. Using antistatic treatment on cable jackets, as well as racks, plastic cones under drive units, TV and computer screens, CDs, SCDs, DVDs, and Blu-ray discs, improves both visual and audio performances. Once static has been removed, your system will be able to achieve the striking sense of liveliness and clarity that had been missing before.



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[With the Sort Kones] track after track delivered more emotional renditions of familiar music, clearer harmonics in acoustic pieces, and an overall feeling of a system that had just found perfect phase. The width and depth of the soundstage had increased and the ever-telling foot-tapping had started.



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