

## Jamo

BUYERS GUIDE

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## STUDIO 8 ACTIVE

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PIONEERING A PURE
SCANDINAVIAN SOUND
SINCE 1968

Our story started in 1968 in Glyngore, a tiny fishing village nestled on the north shore of Denmark. Jamo was founded by two brothers-in-law, Preben Jacobsen and Julius Mortensen. Preben was a talented craftsman with a passion for pure sound, blessed with excellent wood working skills and a broad knowledge of
acoustics. Julius was an experienced salesman from the fishing
industry. The name was created using the first two letters of their surnames to form the company moniker: Jacobsen + Mortensen AMO.

Jamo is founded by Preben
Jacobsen 8 Julius Mortensen

Jamo is hhe world's first
loudspeaker manufacturer to receive ISO 9001 certification

Jamo Concertr recives the speaker
of the year award in Europe

The brant's flaghip floorstanding
speaker, the Jamp R Ro9 s is nomed
the best thigh-end speaker of the speaker, hhe Jamo R 809 is named
the best high-end Speaker of the
year in Uurope

Studio 85809 HCS wins the



JAMO CONFIDENTIAL BUYERS GUIDE - 2022/2023



Studio7 is our new range of passive loudspeakers developed to revitalise the Jamo brand, whilst bringing a new level of quality to the listener The result is a range that not only sounds excellent but is also visually striking and undeniably Scandinavian. The range owes its name to the $7^{\circ}$ tilt that helps the products look so distinctive. Our engineers have used top tier components, expertly voiced and validated with countless hours of listening to bring you a rare combination of both aesthetics and audio performance unrivalled in its class.


## NATURAL BASS

The bass drivers with embossed paper cones incorporate aluminium shorting rings for very natural bass. The aluminium shorting ring lowers distortion for clean, dynamic bass and increases power handling. The embossed paper cone with 'Thor's Hammer' detailing increases the rigidity to improve the transient response for that snappy yet natural bass.

## CRYSTAL CLEAR HIGHS

The crystal clear high frequencies are carried out by a all new 1 inch customized tweeter featuring a copper faraday ring which increases sensitivity and reduces non linear distortion. The tweeter is made from fabric and exhibits excellent distortion characteristics and wide bandwidth, for a non fatiguing yet detailed sound.


REDUCING DIFFRACTION
Thick cabinet walls and bracing ensure a low degree of "self-noise". This improves the audio reproduction of low-level detail and increases resolution when playing at any output level compared to competing products in their class.

QUIET CABINET FOR INCREASED RESOLUTION
Radius angles on the cabinet edge helps the energy dissipates more naturally and avoid coloring the signal produced by the driver.


## $7^{\circ}$ THE MAGIC NUMBER



7 Degree is the magic number on Jamo Studio 7 speakers. It provides a very distinctive look to the range and it improves the sound experience thanks to the angle created by the filt (time alignement)

## S7-27F FLOORSTANDING SPEAKER




SHIPPING:
QUANTTY: Pair
$\left.\begin{array}{c}\text { SHIpplNG } \\ \text { WEIGHT: }\end{array}\right\}$ $82.31 \mathrm{bs} / 37.30 \mathrm{~kg}$ item number 1071187
(blue fiord) blue fiord) 1071188
(grey cloud)


## S7-17B BOOKSHELF SPEAKER

| placement | front | shipping |
| :---: | :---: | :---: |
| system | 2-way Bass Reflex |  |
| woofer | Single $0.099^{\prime \prime} / 17 \mathrm{~cm}$ woofers. Embossed paper cone with Thor's Hammer | shipping WEIGHT |
| tweter | 1" ( $2,54 \mathrm{~cm}$ ) vented tweeter with a fabric dome | $42.81 \mathrm{lbs} / 19.4 \mathrm{~kg}$ |
| sensitivity | 87.2 dB @ $2.83 \mathrm{~V} / 1 \mathrm{~m}$ | item number |
| frequency <br> response (\#3Db) | $64 \mathrm{~Hz}-25 \mathrm{kHz}$ | $\begin{aligned} & 1071181 \\ & \text { (blue fjord) } \end{aligned}$ |
| FREQUENCY RANGE IN BASS SECTION (-6DB) | $51 \mathrm{~Hz}-30 \mathrm{kHz}$ | $\begin{aligned} & 1071182 \\ & \text { (grey cloud) } \end{aligned}$ |
| impedance | 4 ohms |  |
| crossovery frenquency | 1530 Hz |  |
| material | MDF |  |
| enclore type | Bass reflex |  |
| inputs | Single Binding Posts |  |
| PRODUCT WEIGHT (KG) | $8,7 \mathrm{~kg} / 18,5 \mathrm{lbs}$ |  |
| PRODUCT <br> DIMENSIONS <br> (H X W X D) | $36,5 \times 23 \times 38 \mathrm{~cm} / 14.4 \times 9 \times 15 \mathrm{in}$. |  |
| FINISH | Blue fiord vinyl - grey cloud vinyl |  |

## S7-15B BOOKSHELF SPEAKER



| placement | front / surround |
| :---: | :---: |
| system | 2 -way Bass Reflex |
| woofer | Single 5. 5" / 14 cm woofers. Embossed paper cone with Thor's Hammer |
| tweeter | 1" ( $2,54 \mathrm{~cm}$ ) vented tweeter with a fabric dome |
| sensitivity | 86.3 dB @ $2.83 \mathrm{~V} / 1 \mathrm{~m}$ |
| FREQUENCY RESPONSE ( $\pm 3 \mathrm{DB}$ ) | $71 \mathrm{~Hz}-22 \mathrm{kHz}$ |
| FREQUENCYRANGE IN BASS SECTION (-6DB) | $54 \mathrm{Hz-29kHz}$ |
| Impedance | 4 ohms |
| $\begin{aligned} & \text { CROSSOVERY } \\ & \text { FRENQUENCY } \end{aligned}$ | 1700 Hz |
| material | MDF |
| enclore type | Bass reflex |
| inputs | Single Binding Posts |
| $\begin{aligned} & \text { PRODUCT WEIGHT } \\ & \text { (KG) } \\ & \hline \end{aligned}$ | $5,93 \mathrm{~kg} / 11 \mathrm{lbs}$ |
| PRODUCT DIMENSIONS ( $\mathrm{H} \times \mathrm{X} \mathbf{X} \mathrm{D}$ ) | $32 \times 20 \times 34 \mathrm{~cm} / 31.7 \times 7.9 \times 13.4 \mathrm{in}$. |
| Finish | Blue fiord vinyl - grey cloud vinyl |
| Accessories | Rubber feet (8) |


${ }_{\text {Pail }}$
 $31.91 \mathrm{bs} / 14.5 \mathrm{~kg}$ item number (buce 1071 (990.0) (107 18080

|  | S7-25C CENTERCHANNEL |  |
| :---: | :---: | :---: |
|  | placement | center |
|  | system | 2-way Bass Reflex |
|  | woofer | Dual $5.55^{\prime \prime} / 14 \mathrm{~cm}$ woofers. Embossed paper cone with Thor's Hammer |
|  | tweeter | 1" ( $2,54 \mathrm{~cm}$ ) vented tweeter with a fabric dome |
|  | sensitivity | 90.2 dB @ $2.83 \mathrm{~V} / 1 \mathrm{~m}$ |
|  | frequency <br> response (\#3Db) | $82 \mathrm{Hz-21kHz}$ |
|  | $\begin{aligned} & \text { FREQUENCY RANGE } \\ & \text { IN BASS SECTION } \\ & (-6 D B) \end{aligned}$ | $70 \mathrm{~Hz}-31 \mathrm{kHz}$ |
|  | impedance | 4 ohms |
|  | CROSSOVERY <br> frenquency | 1562 Hz |
|  | material | MDF |
|  | encloretype | Bass reflex |
|  | inputs | Single Binding Posts |
|  | product weight (KG) | $7,85 \mathrm{~kg} / 17.3 \mathrm{lbs}$ |
|  | PRODUCT dimensions ( $\mathrm{H} \times \mathrm{W} \times \mathrm{D}$ ) | $18 \times 54 \times 23 \mathrm{~cm} / 12,5 \times 60 \times 17.1 \mathrm{in}$ |
|  | finish | Blue fiord vinyl - grey cloud vinyl |

SHIPPING
QUANTITY:
UANTITY:
Single SHIp PING
WEIGHT: $20.11 \mathrm{bs} / 9.10 \mathrm{~kg}$ $20.11 \mathrm{bs} / 9.10 \mathrm{~kg}$
ITEM NUMBER $\left.\begin{array}{r}1071183 \\ \text { (blue fjord) }\end{array}\right)$ 1071184
(grey cloud)

S7-25FHCS
$2 \times$ S7-25F
$2 \times S 7-15 B$
$1 \times \mathrm{S} 7-25 \mathrm{C}$
shipping
Pack
swipane

## temnumber

 1071193(bluefiord) 1071194
(grey cloud)

S 7-17HCS
$2 \times \mathrm{S} 7-17 \mathrm{~B}$
$2 \times \mathrm{S} 7-15 \mathrm{~B}$
$2 \times \mathrm{S} 743 \mathrm{C}$

## 107195 (blue fiord) (bie <br> 1071196 (grey cloud)

00300

## S7-43C CENTER CHANNEL

| placement | front | SHIPPING |
| :---: | :---: | :---: |
| sYStem | 2-way Bass Reflex | Single |
| woofer | Quad 3.3"/8,4 cm woofers. Embossed paper cone with Thor's Hammer | SHIpPING |
| tweeter | 1" ( $2,54 \mathrm{~cm}$ ) vented tweeter with a fabric dome | $16.31 \mathrm{bs} / 7.40 \mathrm{~kg}$ |
| sensitivity | $91.2 \mathrm{~dB} @ 2.83 \mathrm{~V} / 1 \mathrm{~m}$ | item number |
| frequency response (\#3Db) | $123 \mathrm{Hz-21kHz}$ | 1071189 (blue ford) |
| FREQUENCY RANGE IN BASS SECTION (-6DB) | $99 \mathrm{~Hz}-30 \mathrm{kHz}$ | 1071190 (greycloud) |
| impedance | 4 ohms |  |
| crossovery frenquency | 1770 Hz |  |
| material | MDF |  |
| enclore type | Bass reflex |  |
| inputs | Single Binding Posts |  |
| PRODUCT WEIGHT (KG) | $0,32 \mathrm{~kg} / 13.9 \mathrm{lbs}$ |  |
| PRODUCT <br> DIMENSIONS <br> (H X W X D) | $12,5 \times 60 \times 17,1 \mathrm{~cm} / 4.9 \times 23.6 \times 6.3 \mathrm{in}$. |  |
| finish | Blue fiord vinyl - grey cloud vinyl |  |




SHIPPING
QUANTITY:
Single
item number
1066709
$($ Black $)$
(Matte $\begin{array}{r}1068693 \\ \text { White) }\end{array}$

C 95 II FLOORSTANDING SPEAKER


| placement | front |
| :---: | :---: |
| material | MDF |
| enclosure type | Bass reflex |
| inputs | Chrome plated bi-wiring screw terminals |
| SYSTEM | 2-Way Bass Reflex |
| woofer | $2 \times 152.4 \mathrm{~mm} / \mathrm{b}^{\text {" HCCC Cone }}$ |
| tweeter | $25 \mathrm{mm/1"Silk} \mathrm{Dome} \mathrm{with} \mathrm{WaveGuide}$ |
| power | 165 W (330 W peak) |
| SENSItivity | 89 dB |
| frequencyrange | $37 \mathrm{~Hz} \cdot 24 \mathrm{kHz}$ |
| impedance | 6 ohms |
| weight | $20 \mathrm{~kg} / 44 \mathrm{lb}$ |
| dimensions | $98,2 \mathrm{~cm}\left(38.7^{\prime \prime}\right) \mathrm{H} \times 21,5 \mathrm{~cm}\left(8.5^{\prime \prime}\right) \mathrm{W} \times 31,7 \mathrm{~cm}\left(12.5^{\prime \prime}\right) \mathrm{D}$ |
| FINISH | Black Ash, Matte white |

## C 93 II BOOKSHELF SPEAKER



| placement | ront/surround |
| :---: | :---: |
| material | MDF |
| enclosure type | Bass reflex |
| inputs | Chrome plated bi-wiring screw terminals |
| system | 2-Way Bass Reflex |
| woofer | $152.4 \mathrm{~mm} / \mathrm{b}^{\text {H HCCC Cone }}$ |
| tweeter | $25 \mathrm{mm/119}$ Silk Dome with WaveGuide |
| power | 120 W (240 W peak) |
| sensitivity | 88 dB |
| frequencyrange | $45 \mathrm{~Hz}-24 \mathrm{kHz}$ |
| impedance | 6 ohms |
| weight | $0.4 \mathrm{~kg} / 14 \mathrm{lb}$ |
| dimensions | $35 \mathrm{~cm}\left(13.8^{\prime \prime}\right) \mathrm{H} \times 20 \mathrm{~cm}\left(7.9^{\prime \prime}\right) \mathrm{W} \times 25.9 \mathrm{~cm}\left(10.2^{\text {² }}\right) \mathrm{D}$ |

SHIPpING
QUANTIT:

C 91 II BOOKSHELF SPEAKER



## C 9 SURIISURROUNDSPEAKER



| placement | surkound |
| :---: | :---: |
| material | MDF |
| enclosure type | Bass reflex |
| inputs | Chrome platedscrew terminals |
| system | 3 -Way Sealed |
| woofer | $101.6 \mathrm{~mm} / 4^{\prime \prime} \mathrm{HCcCCone}$ |
| mid range drivers | $95.3 \mathrm{~mm} / 3.75 \mathrm{Hccc}$ Cone |
| twemter | $25 \mathrm{mm/11}$ Silk Dome with WaveGuide |
| power | 120 W (240 W peak) |
| sensitivity | 87 dB |
| frequencyrange | $80 \mathrm{~Hz}-24 \mathrm{kHz}$ |
| impedance | 6 ohms |
| weight | $8.2 \mathrm{~kg} / 18 \mathrm{lb}$ |
| dimensions | $35 \mathrm{~cm}\left(13.8^{\circ}\right) \mathrm{H} \times 31,85 \mathrm{~cm}\left(12.5^{\prime \prime}\right) \mathrm{W} \times 19,6 \mathrm{~cm}\left(7.7^{\prime \prime}\right) \mathrm{D}$ |
| finish | Black Ash, Matte white |

## C 9 CEN II CENTER CHANNEL



| placement | center |
| :---: | :---: |
| material | MDF |
| enclosure type | Bass reflex |
| inputs | Chrome platedscrew terminals |
| system | 2-Way Bass Reflex |
| woofer | $2 \times 101.6 \mathrm{~mm} / 4 \mathrm{HCcC} \mathrm{Cone}$ |
| twetter | $25 \mathrm{~mm} / 17$ Silk Dome with WaveGuide |
| power | 140 W (280 W peak) |
| SENsitivity | 88 dB |
| frequency range | $55 \mathrm{~Hz}-24 \mathrm{kHz}$ |
| impedance | 6 ohms |
| weight | $6.8 \mathrm{~kg} / 15 \mathrm{lb}$ |
| dimensions | $17,9 \mathrm{~cm}\left(7^{\prime \prime}\right) \mathrm{H} \times 46 \mathrm{~cm}\left(18.1^{\prime \prime}\right) \mathrm{W} \times 21.95 \mathrm{~cm}\left(8.6^{\prime \prime}\right) \mathrm{D}$ |

C 910 SUB SUBWOOFER

## C 912 SUB SUBWOOFER

| woofer | 10"Long-Throw img |
| :---: | :---: |
| Amplifier type | Class D with Analog Preamp Stage |
| amplifier power | 400 w |
| sensitivity | 114 dB |
| frequencyrange | $29 \mathrm{~Hz} \cdot 125 \mathrm{~Hz}$ |
| enclosure material | MDF |
| enclosure type | Bass Reflex via Front-Firing Tube Port |
| weight | $18,94 \mathrm{~kg} / 41.75 \mathrm{lbs}$ |
| dimensions | $45,4 \mathrm{~cm}\left(17.89^{\prime \prime}\right) \mathrm{H} \times 35,6 \mathrm{~cm}\left(13.99^{\prime \prime}\right) \mathrm{W} \times 48 \mathrm{~cm}\left(18.88^{\prime \prime}\right) \mathrm{D}$ |

$\qquad$
AMPLIFIER POWER 300 W ITEM NUMB
SENSITIVITY $\quad 110 \mathrm{~dB}$


Enclosure type Bass Reflex via Front-Firing Tube Port
CLOSURE TYPE Bass Reflex via Front-Firing Tube Port

| WEIGHT | $14.06 \mathrm{~kg} / 31 \mathrm{lbs}$ |
| :--- | :--- |
| DIMENSIONS | $40 \mathrm{~cm}\left(15.76^{\circ}\right) \mathrm{H} \times 31,8 \mathrm{~cm}\left(12.5^{\circ}\right) \mathrm{W} \times 40,8 \mathrm{~cm}\left(16.1^{\circ}\right) \mathrm{D}$ |

06818
(black
matte white



C910

SUB 210 SUBWOOFER


SHIPPING
QUANTITY:
Single
tem number 89500
(black)

WA-2 WIRELESS SUBWOOFER KIT
$\qquad$

## SMALL CABINET

 BIG SOUND

## S-801PM POWERED SPEAKERS

The S-801 PM are specifically designed to provide exceprional output and balanced, full sound in any application despite the small stature.

These powered monitors have organic lines - fully magnetic grilles with no mounting holes or push pin to provide a clean, minimalistic front baffle design, while the large woven linen grille cloth creates visual interest with heary texture.

Expand the sound of your S 801 PM powered monitors by simply adding a subwoofer. Jamo offers several best-in-class options to take your listening experience to the next level.

S 801 PM POWERED MONITORS


| placement | front |
| :---: | :---: |
| woofer (mm/in) | $102 \mathrm{~mm} / 4^{\prime \prime}$ Polyfiber Woofer |
| tweeter (mm/in) | $25 \mathrm{~mm} / 1$ Soft Dome Tweeter |
| voltage | 110/240V |
| power | 60 W Total System Power ( 120 W Peak) 24 W perchannel cont. @ <\%1 THD |
| sensitivity | 85 dB |
| frequencerange | $76 \mathrm{~Hz} \cdot 26 \mathrm{kHz}$ |
| impedance | 8 ohms |
| inputs | Bluetooth wireless technology/RCA Line analog/USB digital/Optical digital |
| outputs | Subwooter |
| eclosurematerial | MDF |
| enclosuretype | Bass Reflex via Rear firing Slot Port |
| Weight | 0.5 lbs |
| dimensions | $28,5 \mathrm{~cm}\left(11.22^{\prime \prime}\right) \mathrm{H} \times 15,6 \mathrm{~cm}(6.14) \mathrm{W} \times 16,3 \mathrm{~cm}\left(6.42^{\prime \prime}\right) \mathrm{D}$ |
| accessories | Remote control/Power Supply(1.5M Region specific) Speaker Wirel(4)/ USB Type A to Type B cable (4M) $2 \times A A$ batteries |
| FINISH | Black, White |

© ${ }^{\text {SHARPING }}$
tem number 1067899
(B7ack) 1067901
(White)

ENJOY CINEMA SOUND AT HOME

THX SERIES

## D-500 THX



The size of the Jamo D 500 THX home theater system allows direct placement in most mediumsized living rooms. In addition to the compact dimensions, these speakers are styled in a way that accommodates many contemporary decorations and furniture combinations.

Finished in high-gloss lacquer with carefully engineered drive units, the D 500 series adds a musical-instrument-touch to the modern home, delivering impeccable reproduction of even the most demanding movie-sound-track

## D 500 LCR



| system | 3 -way closed |
| :---: | :---: |
| woofer | $2 \times 140 \mathrm{~mm} / 5 /{ }^{\prime \prime}$ |
| tweiter | $1 \times 25 \mathrm{~mm} / 1^{\prime \prime}$ |
| midrange | $2 \times 76 \mathrm{~mm} / 3^{\prime \prime} \mathrm{n}$ |
| crossoverfrequency | $400 / 2.5 \mathrm{kHz}$ |
| frequency range | 80.20 kHz |
| power | 150 W (cont) / 200 W (peak) |
| sensitivity | 89 dB |
| impedance | 4 ohms |
| weight | $7,2 \mathrm{~kg} / 15.8 \mathrm{lbs}$ |
| dimensions | $26 \mathrm{~cm}\left(10.2^{\circ \prime}\right) \mathrm{H} \times 45 \mathrm{~cm}\left(17.7^{\circ} \mathrm{l}\right) \mathrm{W} \times 13 \mathrm{~cm}\left(5.1^{10}\right) \mathrm{D}$ |
| Finish | High gloss black or White |

## D 500 SUR



| te | 3 -War closed dipole |
| :---: | :---: |
| woofer | $1 \times 140 \mathrm{~mm} / 5 \mathrm{k} \mathrm{m}^{\prime \prime}$ |
| tweeter | $2 \times 25 \mathrm{~mm} / 1^{\prime \prime}$ |
| midrange | $2 \times 76 \mathrm{~mm} / 3^{\prime \prime}$ |
| Crossoverfrequency | $250 / 2.5 \mathrm{kHz}$ |
| frequency range | 80.20 kHz |
| power | 120 W (cont) / 170 W (peak) |
| sensitivity | 84 dB |
| impedance | 8 ohms |
| WEight | $0,7 \mathrm{~kg} / 14.8 \mathrm{lbs}$ |
| dimensions (hxwxd) | $26 \mathrm{~cm}\left(10.2^{\prime \prime}\right) \mathrm{H} \times 45 \mathrm{~cm}\left(17.7^{\prime \prime}\right) \mathrm{W} \times 13 \mathrm{~cm}\left(5.1^{10}\right) \mathrm{D}$ |
| FiNISH | High gloss black or White |

Part Number: (20ral 89403 (White)


THE PURSUIT OF PERFECTION
For over half c century JAMO has designed and engineered its products vtilizing some of the most talented, skilled and passionate people in the industy - starting with Preben Jacobsen, in hen house in Glyngore, Denmark. We continue to innovate, honoring the principals and ideals of Preben Jacobssen and Julius Mortensen, providing high-performance sound to the places where we live, integrating beautifly into our envirionments


PRO SYSTEM DESIGN
Acoustically transform any room into the ultimate Jamo experience! We offer free ProDesign services to all of our integration partners. Once your designs and requirements are submitted to our team of sound engineers, they will create a system that turns your space into a fully immersive, high-performance movie theater. To get started, email plans to ProSystemDesign@iamo.com

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