

Sonus faber

ARTISAN OF SOUND

THE COLLECTION

Sonus faber

C O N T E N T S

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LILIUM

IL CREMONESE EX3ME

IL CREMONESE

HOMAGE

HERITAGE

OLYMPICA NOVA

SONETTO

LUMINA AMATOR

LUMINA

GRAVIS

DUETTO

OMNIA

ARENA

PALLADIO L6

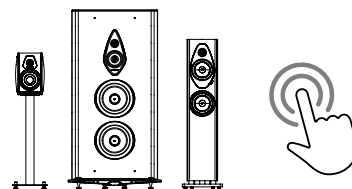
PALLADIO L5

ASTER

FINISHES I

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LISTEN



I N T E R A C T I V E L I N K S



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SERAFINO

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S I N C E 1 9 8 3

I N T R O D U C T I O N

We continuously strive to honour and elevate the authentic traditions of Italian craftsmanship.

We have built our legacy by crafting speakers as musical instruments, adhering to the highest standards of luxury, design, and technology.

Using only the finest wood and raw materials, Sonus faber's handmade audio equipment are unique works of art meant to immerse the listener in the dynamic depths of sound.

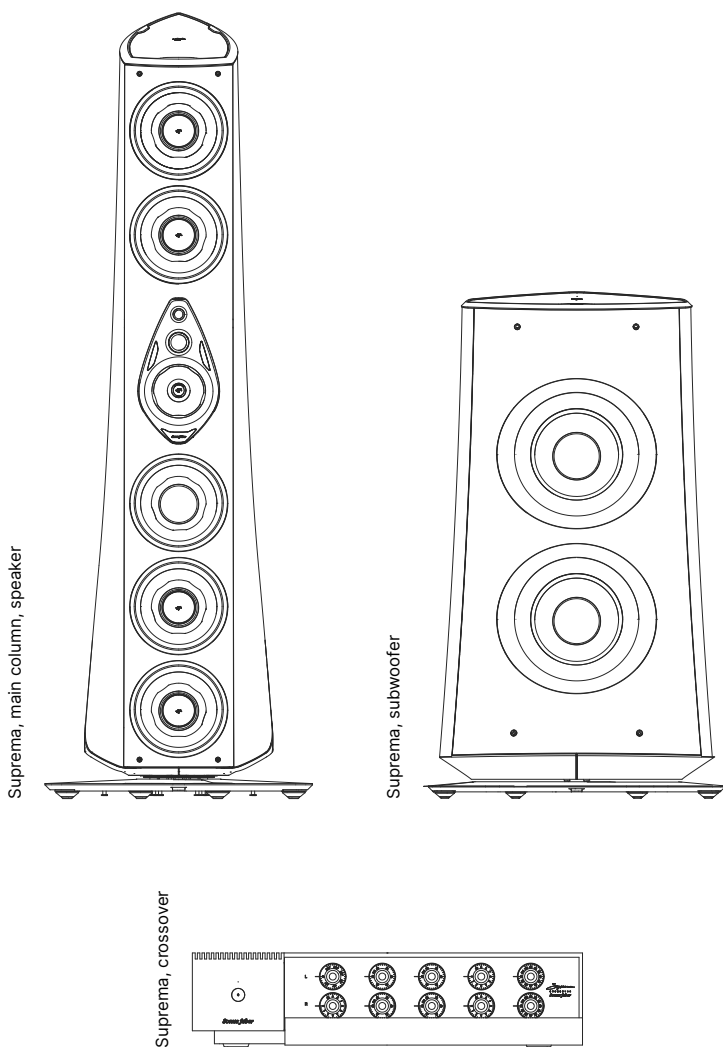


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S U P R E M A

This first-of-its-kind offering marks the pinnacle of the brand's 40th anniversary celebrations. Featuring exquisite detailing, luxurious materials, and unparalleled craftsmanship, it redefines the concept of a speaker system.



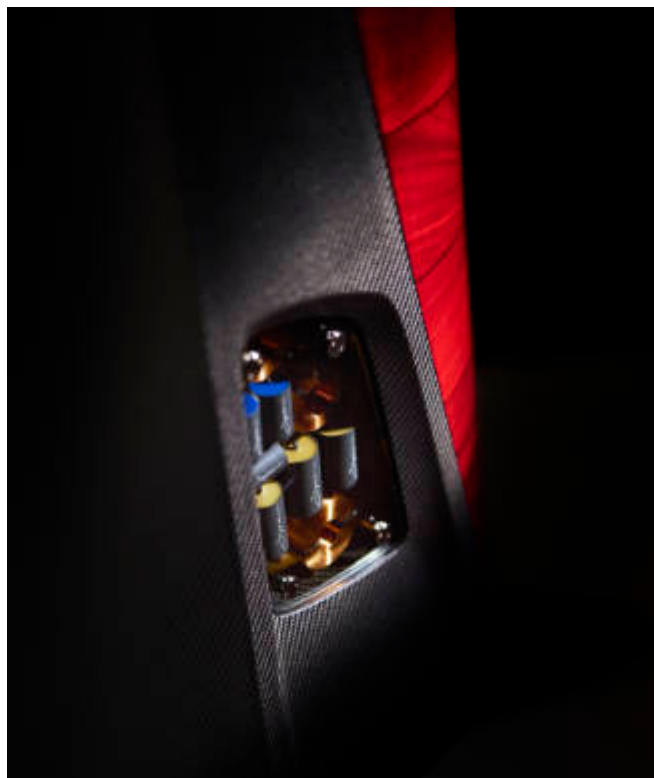
Standard Finishes and Materials

Wenge High Gloss
Graphite High Gloss
Red High Gloss
Red Violin High Gloss
Walnut High Gloss
Black Leather
Carbon Fibre
Black Aluminium

Custom Finishes

Also available.
See back.

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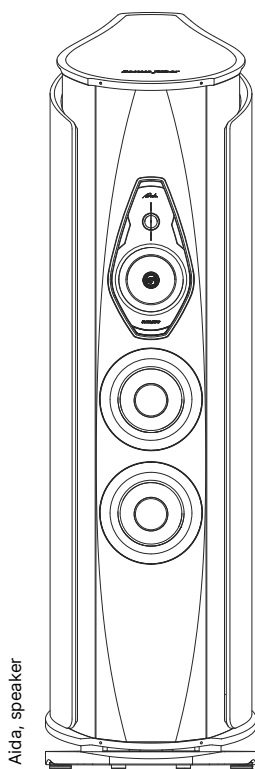
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A I D A

Our queen: Aida. Powerful, seductive, with natural shapes that shape the sound, Aida takes its name from the greatest opera of the master Giuseppe Verdi. Aida is the result of love, tradition and innovation of the entire team of Sonus faber.



Aida, speaker

Standard Finishes and Materials

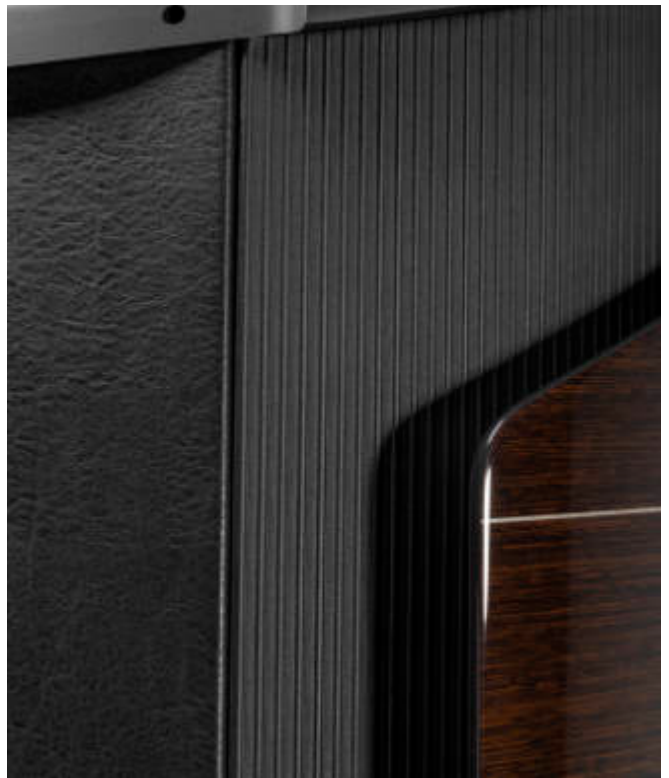
Red High Gloss
Walnut High Gloss
Wenge High Gloss
Black Leather

Custom Finishes

Also available.
See back.



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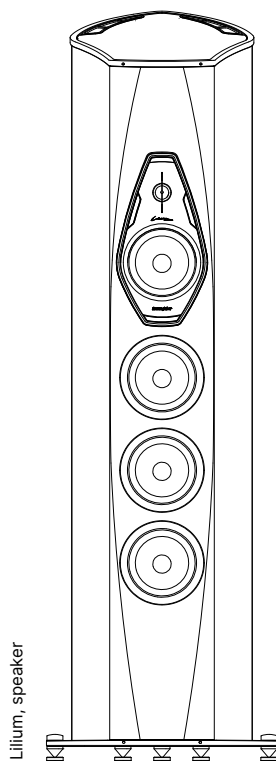
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L I L I U M

This name has its origin in shapes and design. Its unique top looks like a lily, “Lilium” in Latin. A speaker that merges all the contrasts, seemingly opposites, that coexist in Music: Lilium is strength and grace. Dynamics and melody. Full and empty. Sweetness and impetuosity.



Standard Finishes and Materials

Red High Gloss
Walnut High Gloss
Wenge High Gloss
Black Leather

Custom Finishes

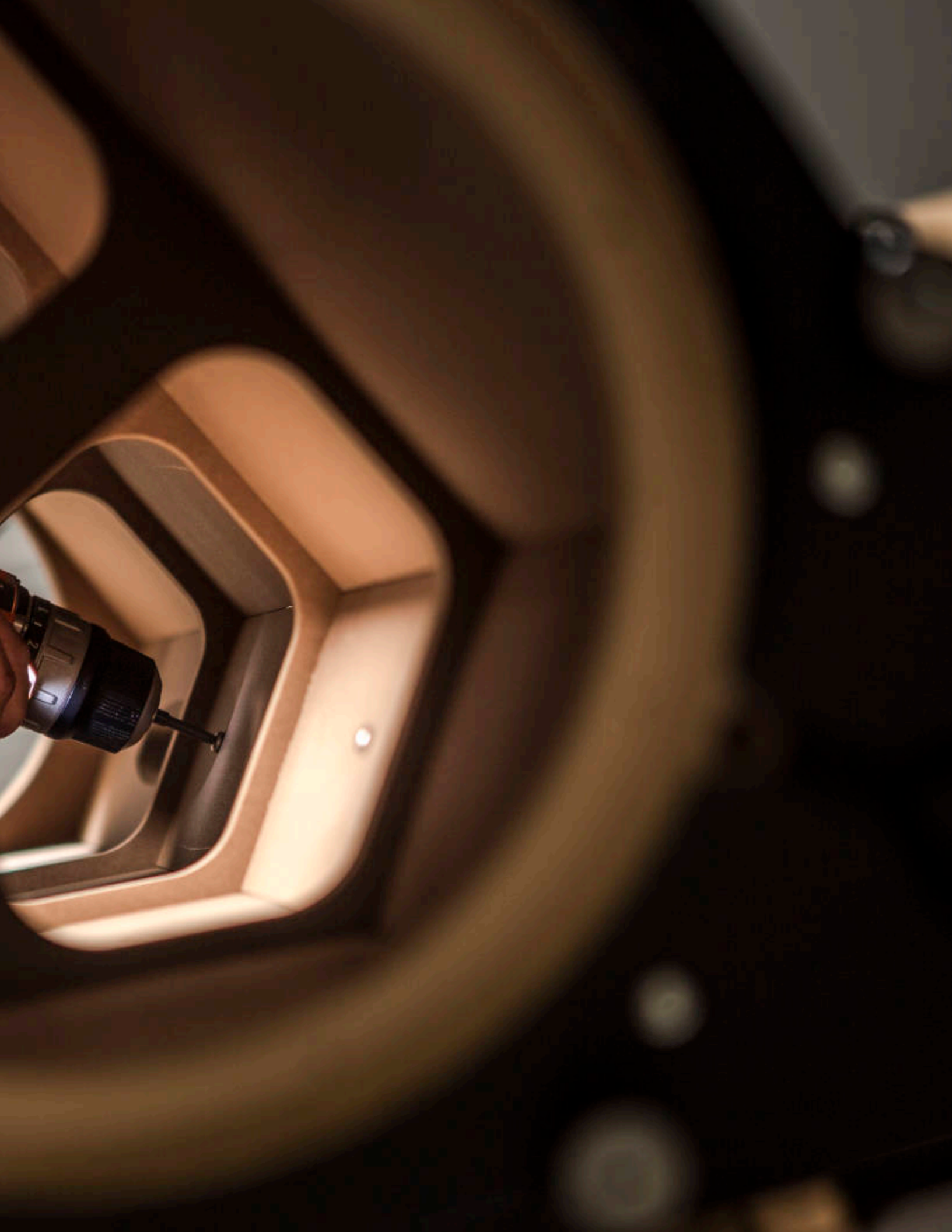
Also available.
See back.

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A close-up photograph of a violin body, focusing on the lower half. The body is black with a matte finish and features a small, circular, recessed hole near the bottom. The violin is bound in orange leather, visible on the left side. The background is a dark, textured surface.

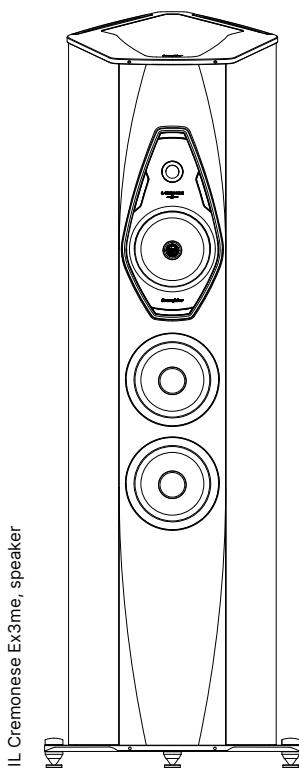
IL CREMONESE
ex3me

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REFERENCE COLLECTION

IL CREMONESE EX3ME

Il Cremonese merges with the technological experience cultivated with Ex3ma, the 30-year anniversary limited edition speaker. A new look, embellished by the return of an historical Sonus faber finish: the classic "Red Violin".



IL Cremonese Ex3me, speaker

**Standard Finishes
and Materials**
Red Violin High Gloss
Black Leather

Custom Finishes
Also available.

See page 92 - 93.



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IL CREMONESE
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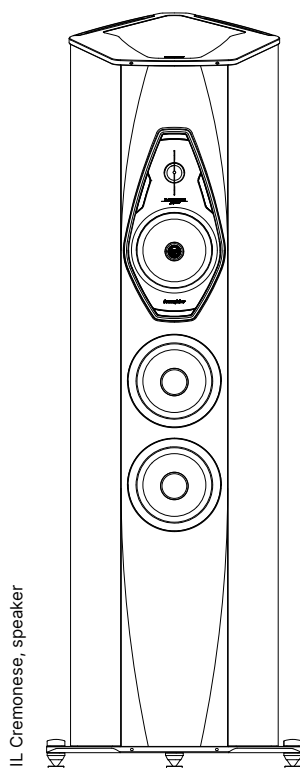
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REFERENCE COLLECTION

I L C R E M O N E S E

The Il Cremonese is a beautifully designed floor-standing speaker inspired by the elegance of Stradivari's famous 1715 violin, "Il Cremonese." Its unique shape reduces unwanted vibrations for clearer sound, while its advanced components ensure rich, detailed audio from deep bass to crisp highs.



Standard Finishes

Red High Gloss
Walnut High Gloss
Wenge High Gloss
Black Leather

Custom Finishes

Also available.
See back.

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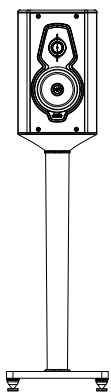
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COLLECTION

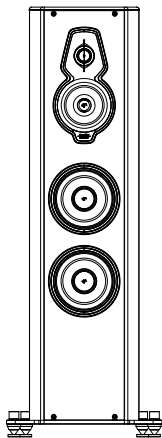
H O M A G E

Keeping up with the topic of the Italian violin making, the Homage collection is a real “Homage” by which we celebrate the greatest families of lute makers from the 1600s to the 1800s in Cremona. Here we are with Stradivari, Amati, Serafino and Guarneri and Vox.

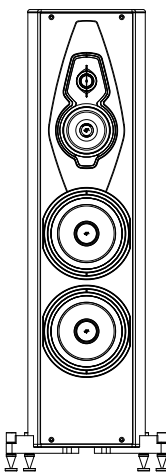
Guarneri G5, speaker



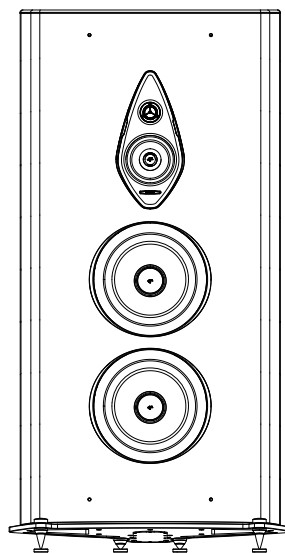
Serafino G2, speaker



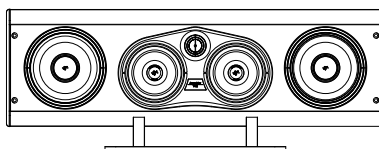
Amati G5, speaker



Stradivari G2, speaker



Vox G3, center speaker



Standard Finishes
 Red High Gloss
 Graphite High Gloss
 Wenge High Gloss
 Black Leather

Custom Finishes
 Also available.
 See back.

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No. 422

BERLIOZ

fantastique

Symphonique

NEW YORK

DONNE









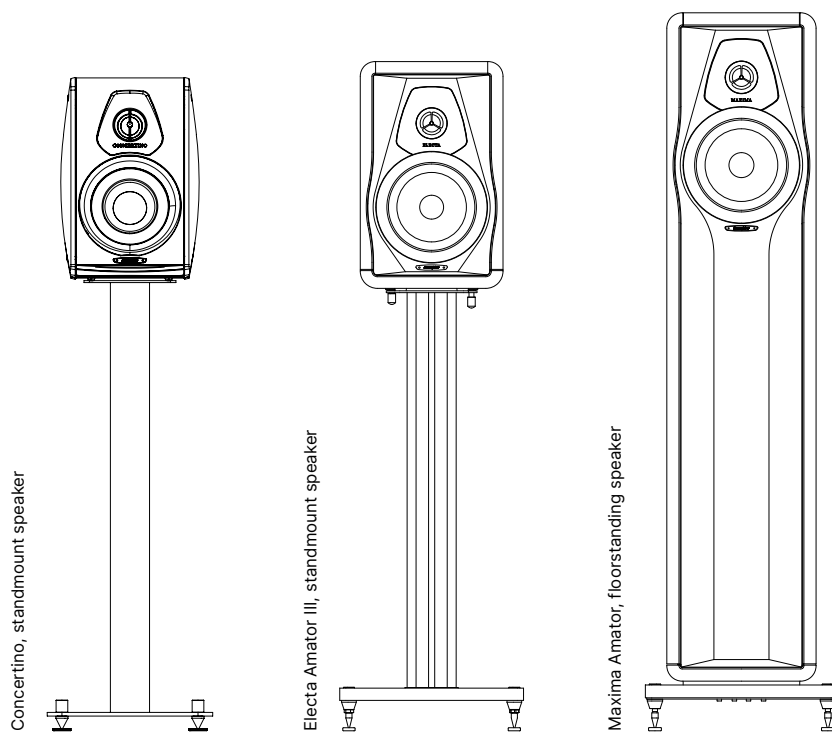


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COLLECTION

HERITAGE

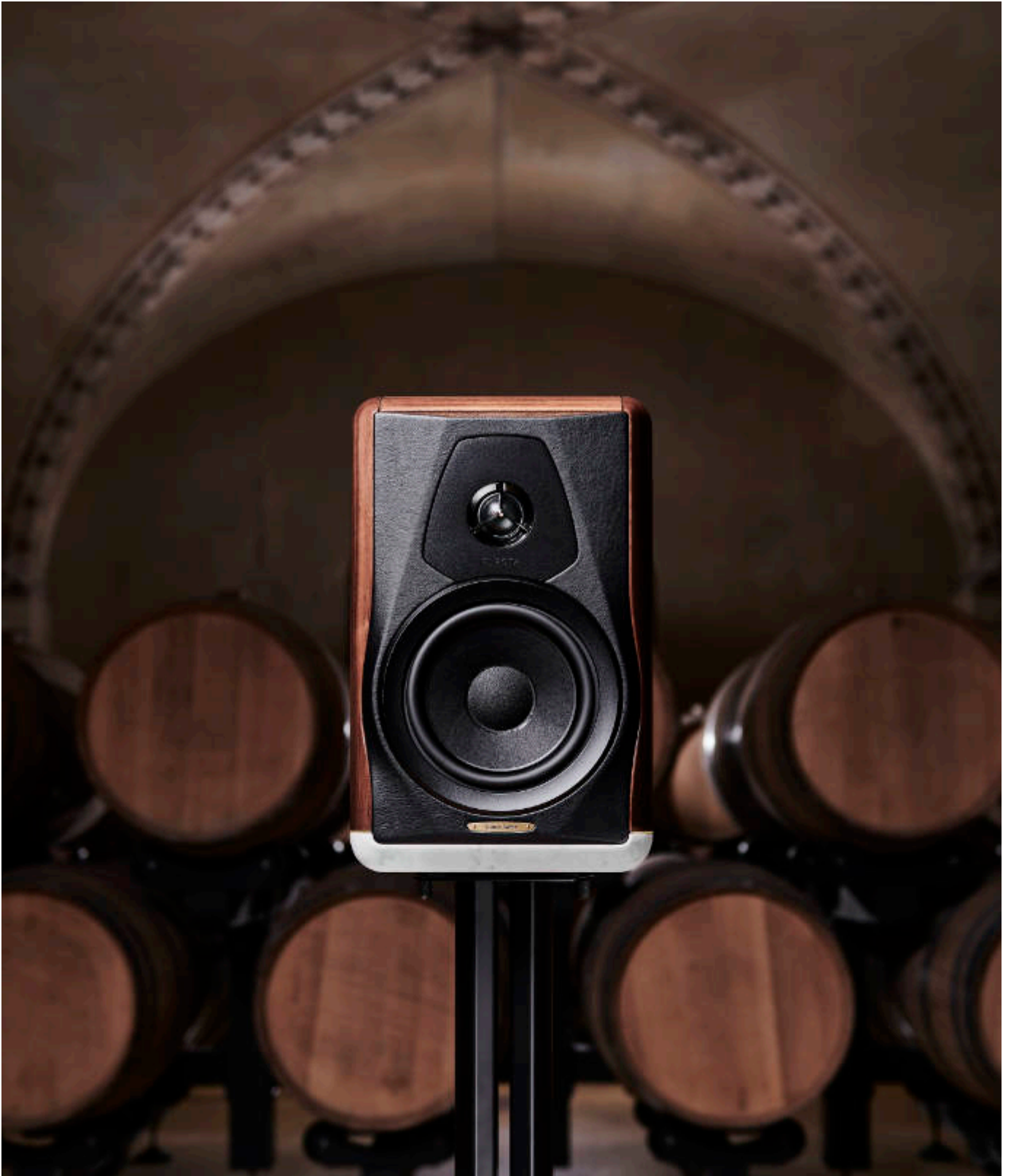
Our Heritage, a landmark that will be always part of the Sonus faber DNA. This collection is a restyling of three iconic speakers. Concertino, a small jewel, Electa Amator III, refined and performing and their older sister, Maxima Amator.



Standard Finishes
 Solid Walnut Semi Gloss
 Marble
 Brass
 Black Leather

Custom Finishes
 Also available.
 See back.

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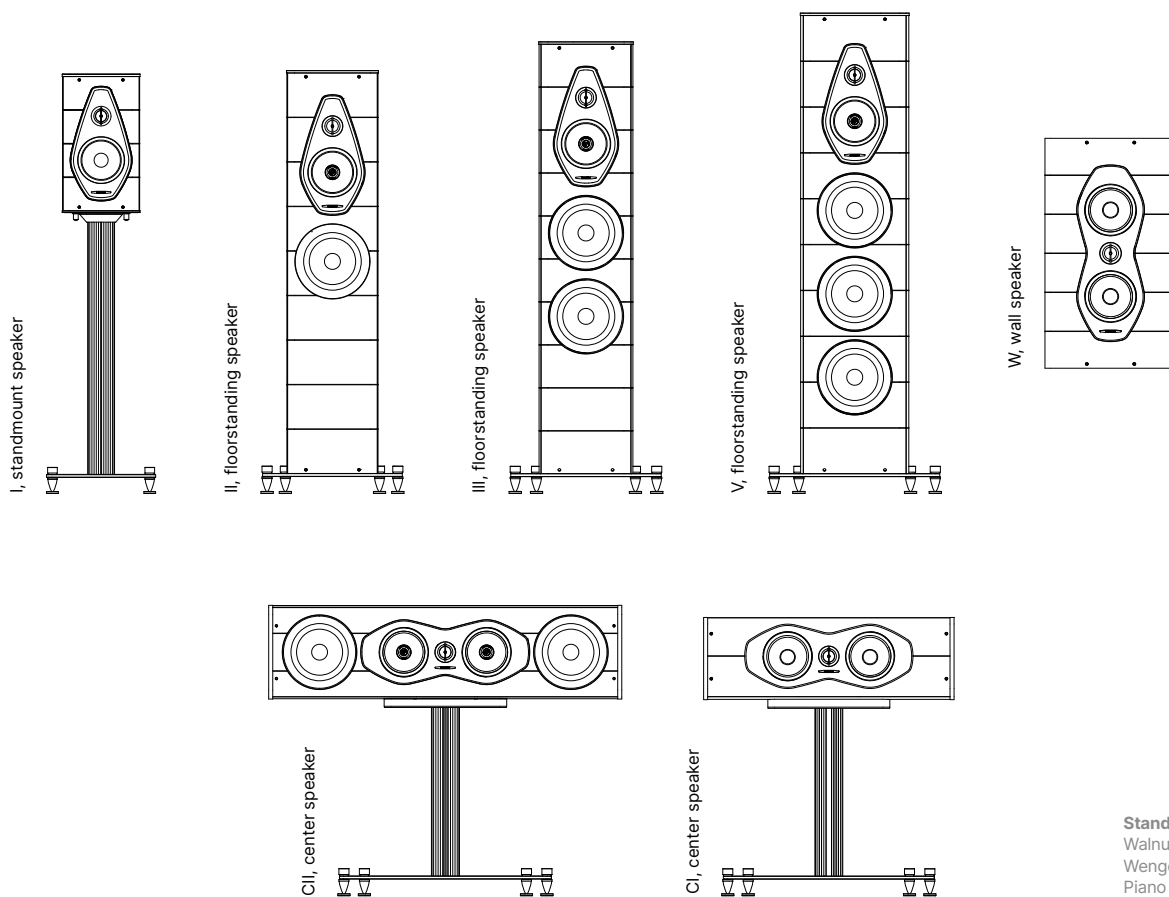
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COLLECTION

OLYMPICA NOVA

This collection celebrates our roots, Vicenza and its most famous architect Andrea Palladio who designed, among other things, the Olympic Theater, the symbol of Vicenza city and a place where music is translated into freedom, power and emotion.



Standard Finishes

Walnut Semi Gloss
 Wenge Semi Gloss
 Piano Black High Gloss
 Black Leather
 Aluminium, Titanium Finish

Custom Finishes

Also available.
 See back.

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sf.



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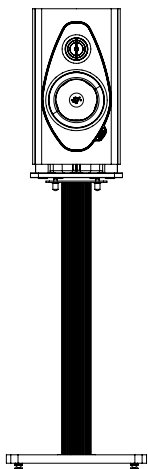
COLLECTION

SONETTO

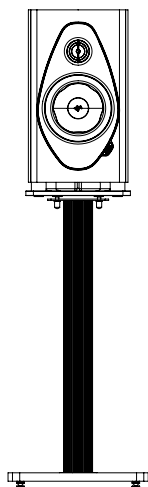
A family that communicates sympathy and lightness but lets the listener experiences great performances and emotions.

The name refers to the classic poetic compositions with a lyrical character, a symbol of Italian creativity.

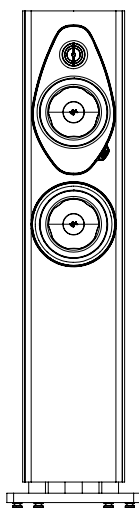
I, G2 standmount speaker



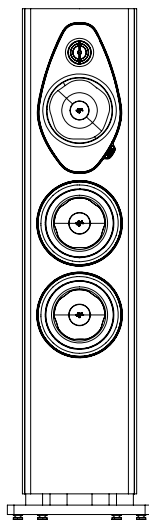
II G2, standmount speaker



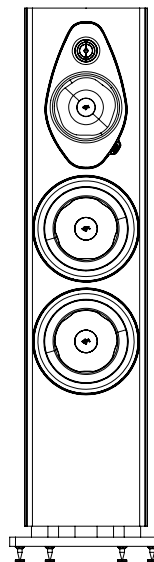
III G2, floorstanding speaker



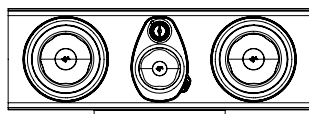
V G2, floorstanding speaker



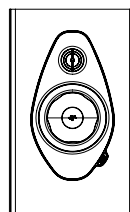
VIII G2, floorstanding speaker



Center G2, loudspeaker



Wall G2, speaker



Standard Finishes

Wenge Open Pore
Walnut Open Pore
Piano Black High Gloss
Black Leather
Titanium Finish
Concrete

Custom Finishes

Also available.
See back.

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COLLECTION

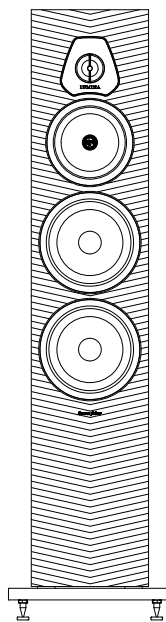
LUMINA AMATOR

The Lumina II Amator and Lumina V Amator speakers enhance the original Lumina II and V models through refined crossovers and premium finishes. The redesigned Hybrid IFF-Paracross crossovers improve phase alignment and impedance linearity, resulting in an even more precise and detailed sound.

II Amator, standmount speaker



V Amator, floorstanding speaker



Standard Finishes

Red High Gloss
Walnut High Gloss
Wenge High Gloss
Black Leather

Custom Finishes

Also available.
See back.



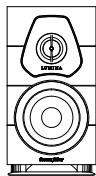
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C O L L E C T I O N

L U M I N A

LUXury, MInimalist, NATural. Lumina is the acronym of these three words that summarise its philosophy, a design approach based on “less is more”, a new adventure that does not betray the brand’s tradition and DNA.

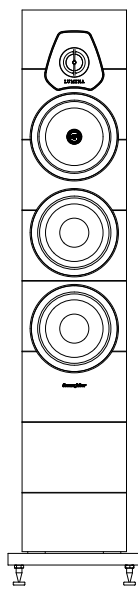
I, standmount speaker



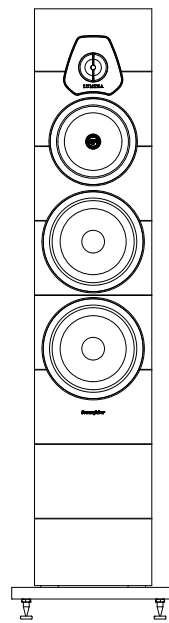
II, standmount speaker



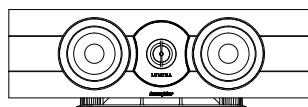
III, floorstanding speaker



V, floorstanding speaker



CI, center speaker



Standard Finishes

Wenge Semi Gloss
Walnut Semi Gloss
Piano Black High Gloss
Black Leather

Custom Finishes

Also available.
See back.



Sonus faber







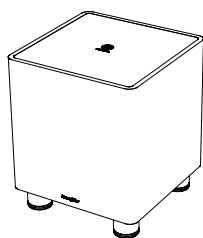


Sonus faber

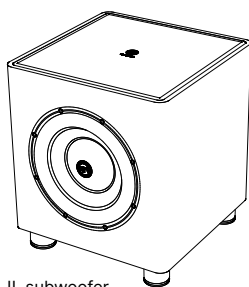
COLLECTION

GRAVIS

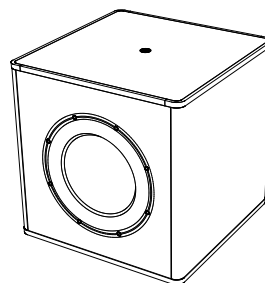
A historical name, linked to the aim of the product:
reproducing grave sounds. In this line power and design go
hand in hand.



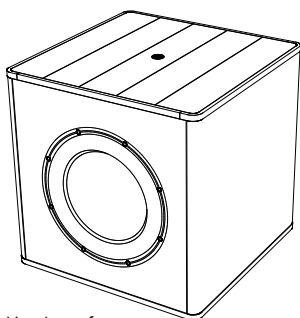
I, subwoofer



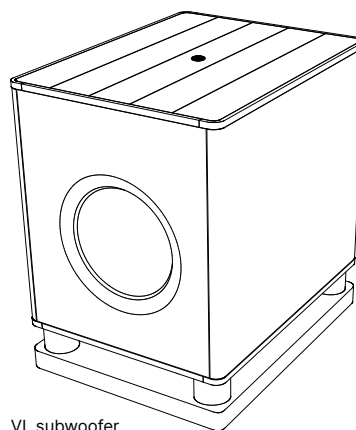
II, subwoofer



III, subwoofer



V, subwoofer



VI, subwoofer

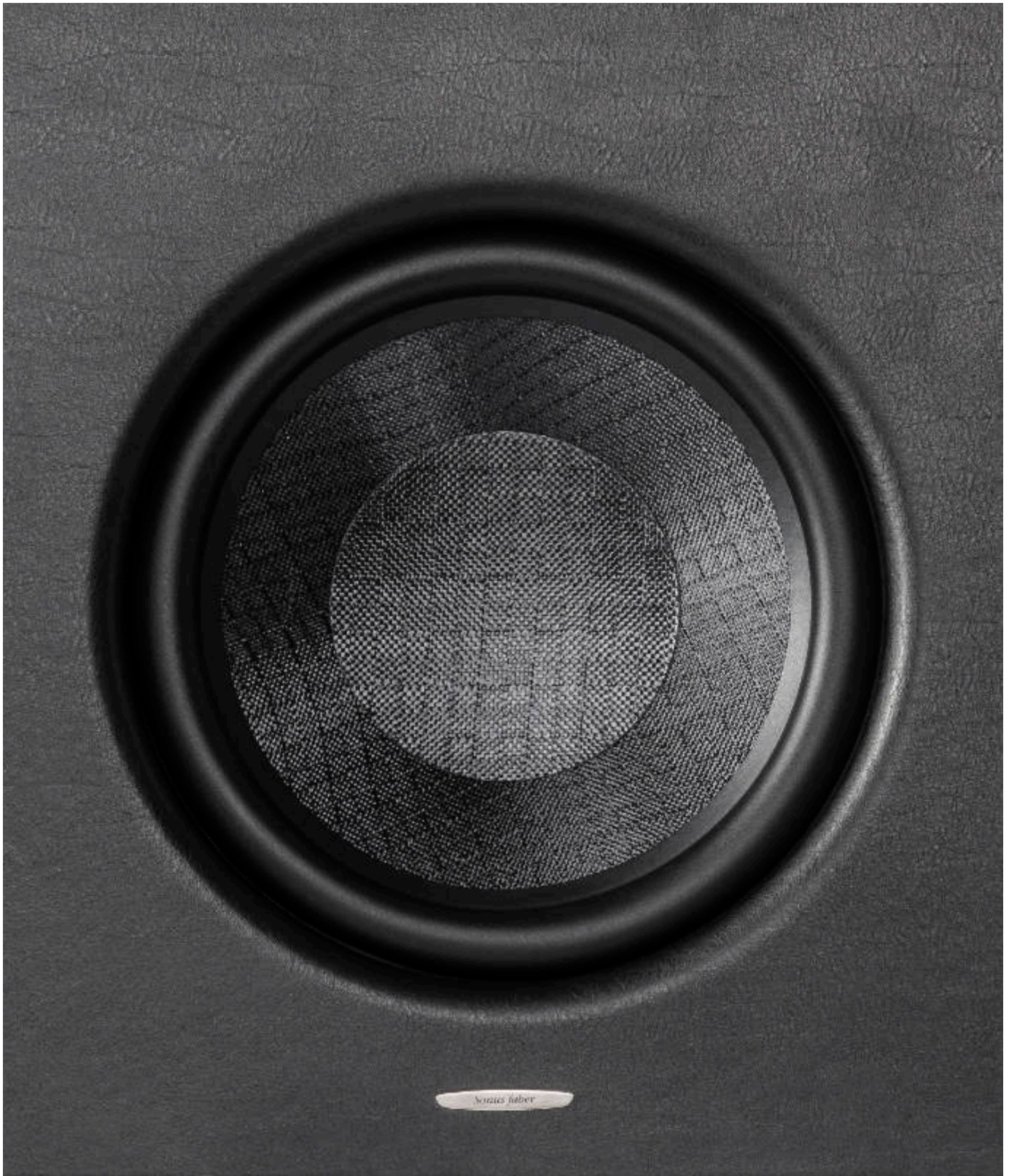
Standard Finishes

Red High Gloss
Graphite High Gloss
Wenge High Gloss
Piano Black High Gloss
Black Leather

Custom Finishes

Also available.
See back.

Sonus faber





A close-up photograph of a Sonus faber speaker. The speaker is mounted on a wooden cabinet with a light-colored, vertically-grained wood finish. The speaker's grille is black and features concentric circular patterns. A small, dark, triangular-shaped component is visible at the bottom of the grille. The Sonus faber logo is printed in a stylized, italicized font on the wood panel below the speaker.

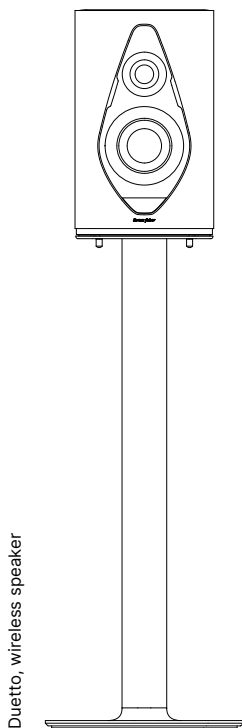
Sonus faber

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W I R E L E S S P R O D U C T

D U E T T O

A duet is a musical form in which the sounds of two instruments come together in harmony, resulting in a new and unique timbre, which can only be repeated when performed by those specific sounds. In this manner, with Duetto, Sonus faber has created a wireless pair of speakers that achieve a new level of performance.

**Standard Finishes****and Materials**

Walnut
Graphite
Black Leather

Custom Finishes

Also available.
See back.



Sonus faber





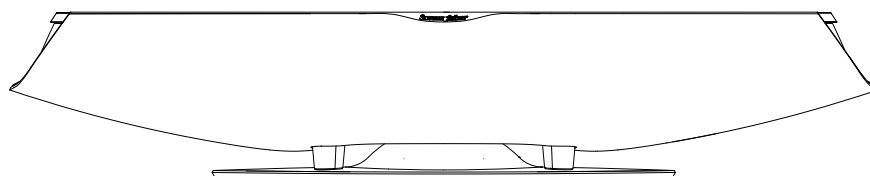
Sonus faber

W I R E L E S S P R O D U C T

O M N I A

Omnia in Latin means “Everything”. The all-in-one speaker ecosystem that embodies Sonus faber’s values and heritage, from Italian tradition to modern technologies. The Sonus faber idea of sound merges with the innovation and easiness of use of streaming connections.

Omnia, wireless speaker



Standard Finishes and Materials

Walnut
Graphite
Black Fabric
Aluminium, Titanium Finish

Custom Finishes

Also available.
See back.



Sonus faber





Sonus faber

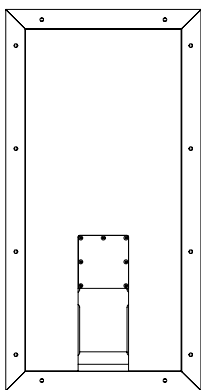
CUSTOM INSTALL COLLECTION

Λ R E N Λ

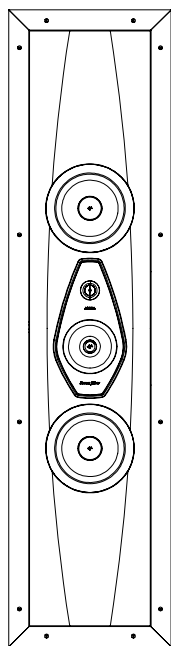
The Arena, in Roman times, was the focal space within theatres.

The space where the action took place. Today, with Arena collection the user can experience the stunning emotion of home theatre with the Made in Italy and unique new concept of CI-FI, Custom Integration High Fidelity.

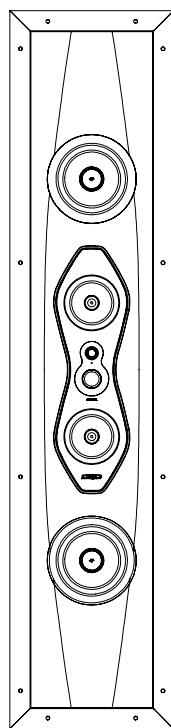
S15, in-wall subwoofer



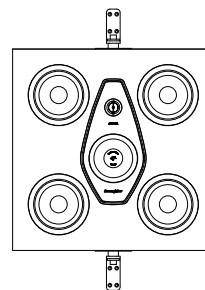
20, in-wall speaker



30, in-wall speaker



10, in-wall / in-ceiling speaker



**Standard Finishes
and Materials**
Black Leather

Custom Finishes
Also available.
See back.



Sonus faber

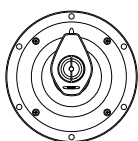
CUSTOM INSTALL COLLECTION

PALLADIO L6

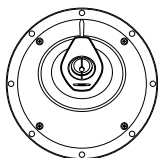
Inspired by the iconic Olympica collection, the L6 lineup of in-wall and in-ceiling models offers superior craftsmanship and immersive sound.

With seven versatile options, it delivers a luxurious audio experience tailored to any space.

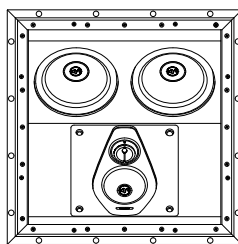
PC-662, in-ceiling speaker



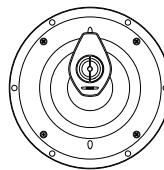
PC-662P, in-ceiling speaker



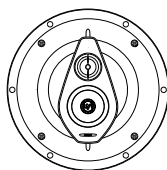
PC-664P, in-ceiling speaker



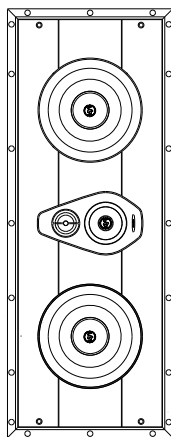
PC-682, in-ceiling speaker



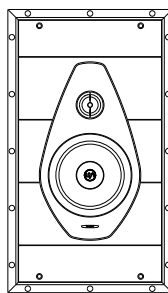
PC-683, in-ceiling speaker



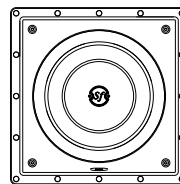
PL-664, in-wall speaker



PW-662, in-wall speaker



PS-G101, in-wall subwoofer



Standard Finishes and Materials
Paintable Frame

Optional Finishes
Walnut
Wenge

Custom Finishes
Also available.
See back.



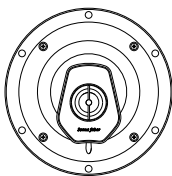
Sonus faber

CUSTOM INSTALL COLLECTION

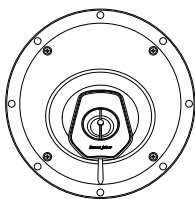
PALLADIO L5

Paying tribute to Renaissance architect Andrea Palladio, the L5 collection redefines architectural sound with timeless design and exceptional audio performance. Perfect for those seeking seamless integration with refined aesthetics.

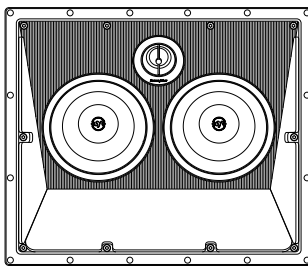
PC-562, in-ceiling speaker



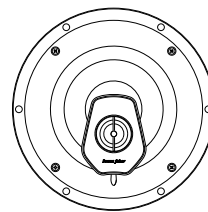
PC-562P, in-ceiling speaker



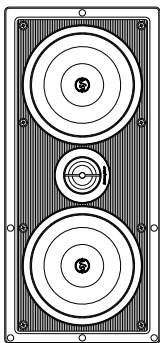
PC-563P, in-ceiling speaker



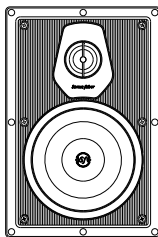
PC-582, in-ceiling speaker



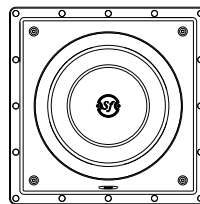
PL-563, in-wall speaker



PW-562, in-wall speaker



PS-G101, in-wall subwoofer



**Standard Finishes
and Materials**
Metal

Custom Finishes
Also available.
See back.

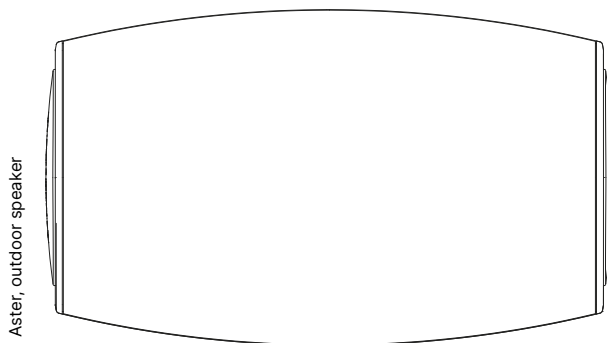


Sonus faber

O U T D O O R P R O D U C T

A S T E R

Aster is the Latin for “Star”. The first Sonus faber outdoor speaker brings enriching Natural Sound to the open-air spaces of home and public environments. As for its name, its nature is to face the sky, guaranteeing durability and reliability to all the weathers.



Aster, outdoor speaker

**Standard Finishes
and Materials**
Black
White

See back.

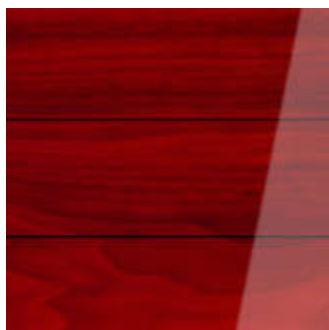
Sonus faber





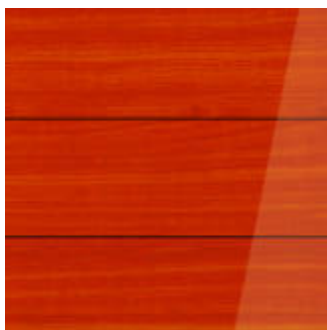
Sonus faber

FINISHES I



RED HIGH GLOSS

Walnut wood painted in red with black maple inlays, treated with 7 layers of transparent lacquer polished by hand.



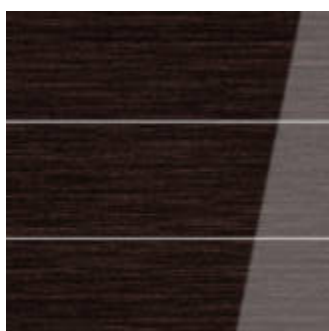
RED VIOLIN HIGH GLOSS

Maple wood painted in red with black maple inlays, treated with 7 layers of transparent lacquer polished by hand.



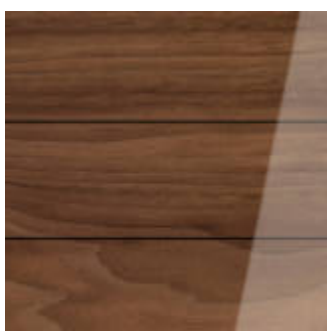
GRAPHITE HIGH GLOSS

Walnut wood painted in dark grey with black maple inlays, treated with 7 layers of transparent lacquer polished by hand.



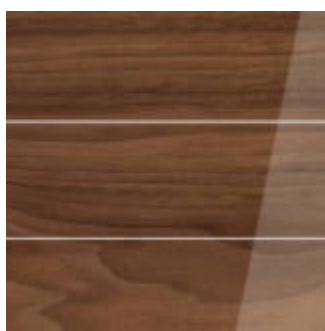
WENGE HIGH GLOSS

Wenge wood with natural maple inlays, treated with 7 layers of transparent lacquer polished by hand.



WALNUT HIGH GLOSS

Walnut wood with black maple inlays, treated with 7 layers of transparent lacquer polished by hand.



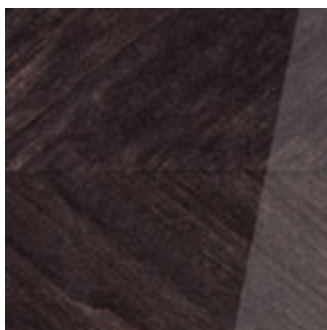
WALNUT HIGH GLOSS NATURAL INLAY

Walnut wood with natural maple inlays, treated with 7 layers of transparent lacquer polished by hand.



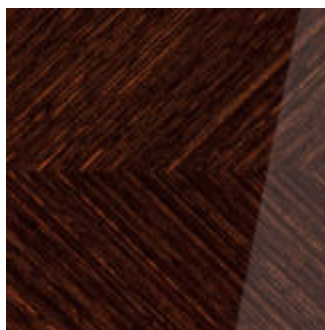
RED HIGH GLOSS

Walnut wood painted in red, treated with 7 layers of transparent lacquer polished by hand.



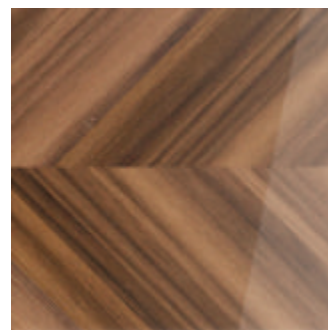
GRAPHITE HIGH GLOSS

Walnut wood painted in dark grey, treated with 7 layers of transparent lacquer polished by hand.



WENGE HIGH GLOSS

Wenge wood treated with 7 layers of transparent lacquer polished by hand.



WALNUT HIGH GLOSS

Walnut wood treated with 7 layers of transparent lacquer polished by hand.

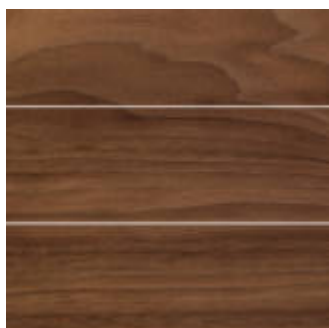
Sonus faber

FINISHES II



WENGE SEMI GLOSS

Wenge wood with natural maple inlays, hand coated with transparent protective lacquer.



WALNUT SEMI GLOSS

Walnut wood with natural maple inlays, hand coated with transparent protective lacquer.



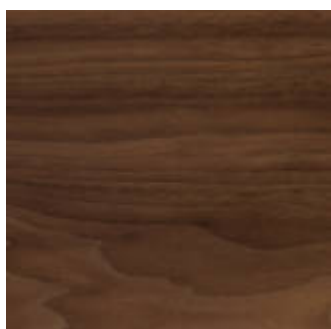
WALNUT OPEN PORE

Walnut wood veneer coated with transparent protective lacquer.



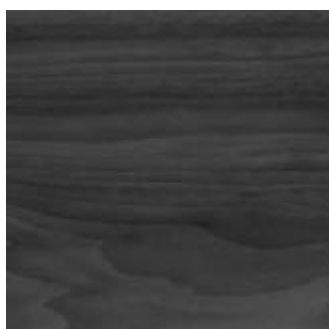
WENGE OPEN PORE

Wenge wood veneer coated with transparent protective lacquer.



SOLID WALNUT SEMI GLOSS

Solid walnut wood, hand coated with transparent protective lacquer.



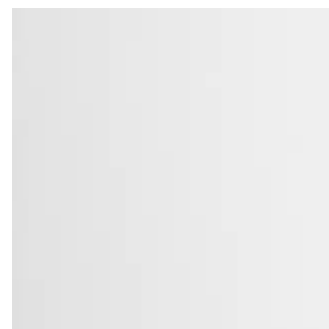
SOLID WALNUT SEMI GLOSS

Solid walnut wood, painted in dark grey, hand coated with transparent protective lacquer.



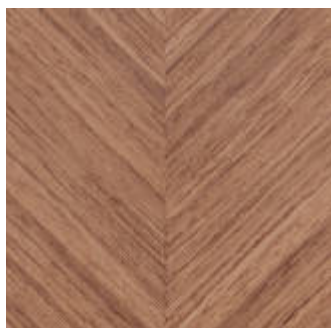
PIANO BLACK HIGH GLOSS

High gloss black lacquer polished by hand.



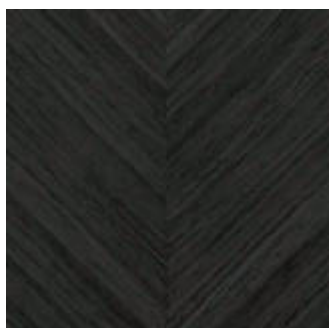
WHITE MATTE

White matte lacquer.



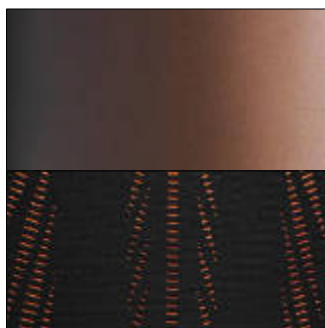
WALNUT SEMI GLOSS

Solid walnut wood, hand coated with transparent protective lacquer.



GRAPHITE SEMI GLOSS

Solid walnut wood, painted in dark grey, hand coated with transparent protective lacquer.

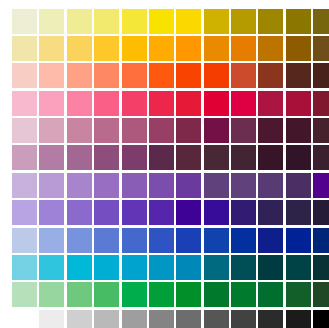


RAME FOLGORE

This limited-edition finish blends warm copper tones with cool bluish-gray hues, creating a stunning play of light and shadow.

ECONYL®

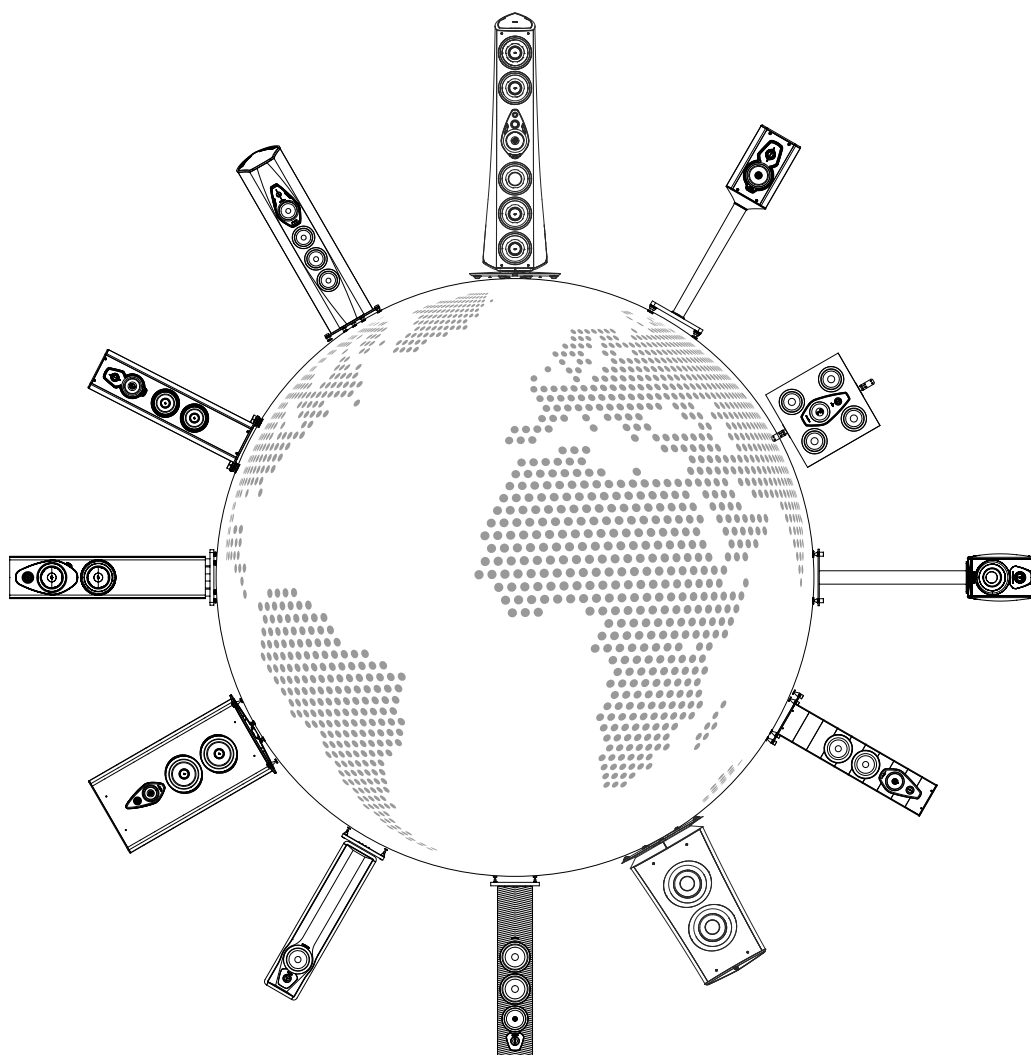
Made from matte Econyl, featuring a sleek laser-etched parametric design.



ANY RAL HIGH GLOSS / MATTE

Lacquer polished by hand. Matte lacquer.

Sonus faber



N E X T S T E P

L I S T E N

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and begin your musical journey.

